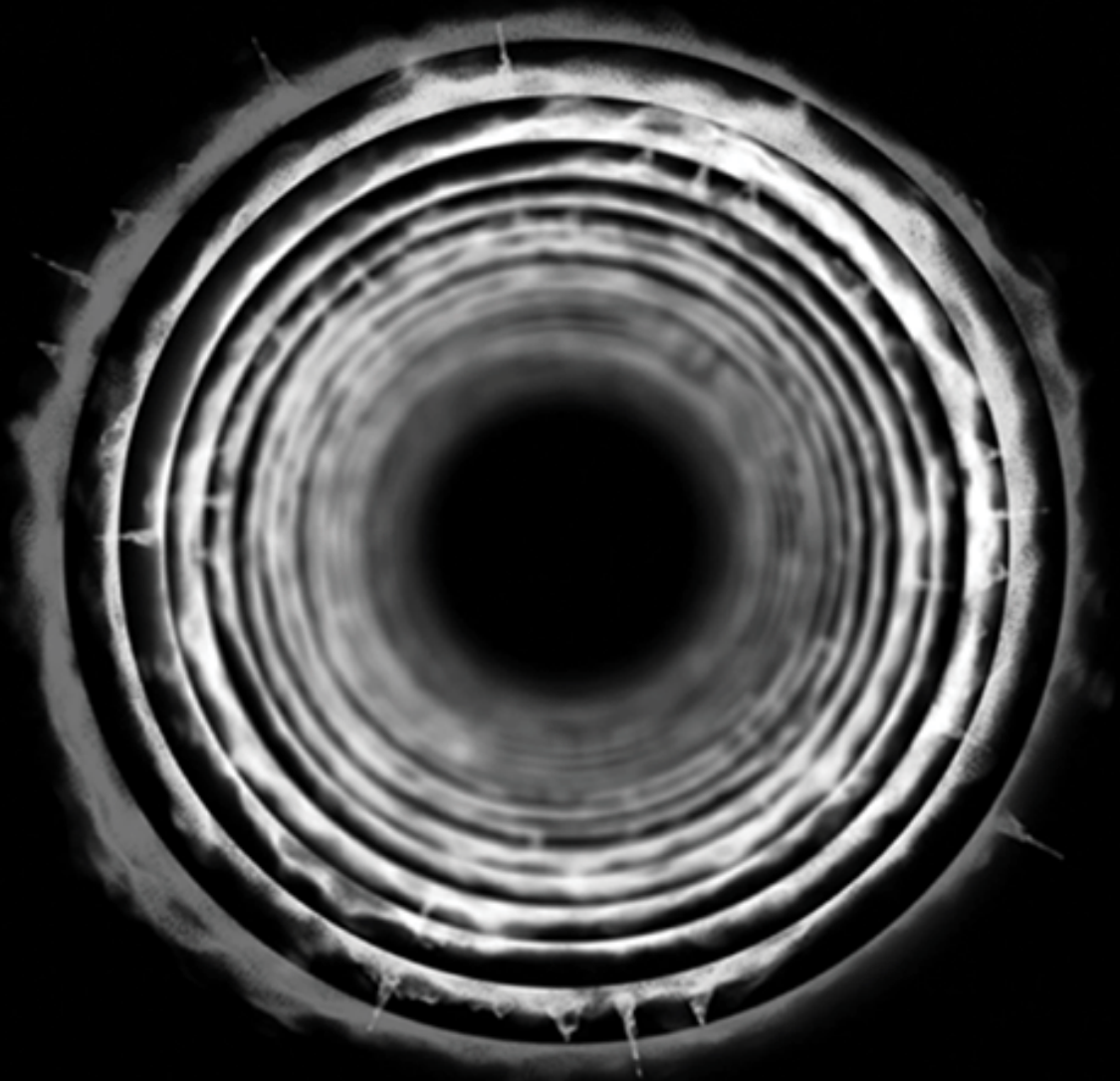


PORTFOLIO



JOEY
Z H U

2023

PROFILE



name. Joey Zhu
address. 35 Arncliffe St, Wollie Creek, NSW
email. joey.zhu.syd@gmail.com
tel. +61 0424373048

DEUCATION

Master of Architecture. 2022-2023
The University of Sydney

Bachelor of Design in Architecture. 2019-2021
The University of Sydney

Diploma of International Business. 2014-2017
Jiangsu Vocational Institute of Commerce (China)

LANGUAGES

English, Chinese

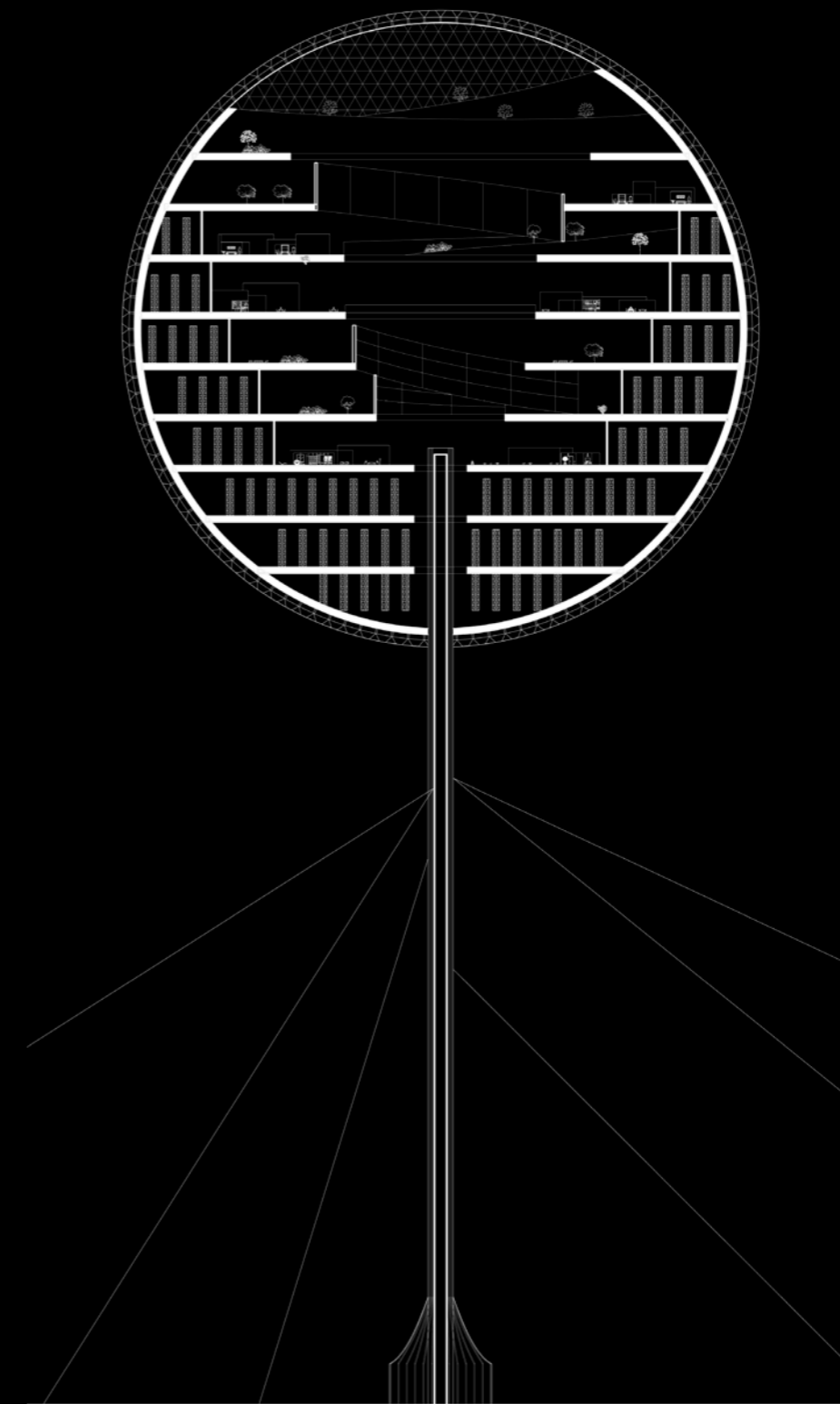
CONTENTS

The "Eye" Porject	4
The Nightingale House	12
The Watch	16
Stewart House	22
J-WAC Studio	26
1 Tawa Street	34



THE “EYE” PROJECT

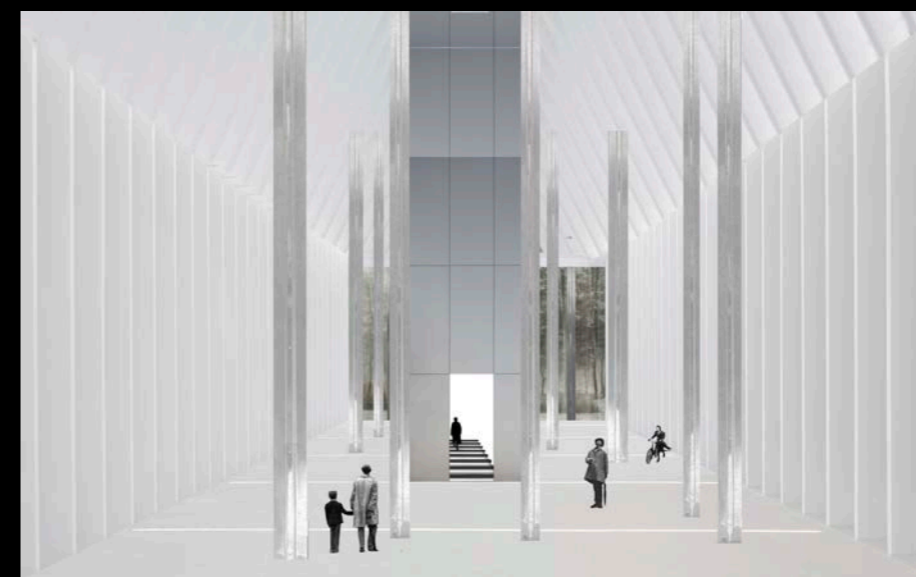
Unveiling the Panopticon of
Big Data



The Internet in modern society shares many similarities in transmission methods with the key player of the last industrial revolution—electricity. This liberation from the physical limitations of electronic devices has not only allowed for technological advancements but has also extended possibilities that permeate into everyone’s daily life. This project further delves into the transformative impact of the information technology revolution, akin to the industrial revolution of the past. However, the way it extracts information from our daily lives is drastically different, and this situation often goes unnoticed. Through various practices involving data mining via different smartphone permissions and how major tech companies utilize this data to help their partners target and influence individuals, the study sheds light on the potentially alarming effects. The portrayal of unlimited technological advancement in movies and TV series such as “The Matrix” and “Westworld” presents a frightening prophecy of a backlash on humanity caused by the misuse of superpowers created by humans, ultimately breaking free from human control and overtaking the entire society. Regardless of the past, present, and the impending future, architecture will remain intricately linked with various forms of superpowers, becoming an accomplice in maintaining dominance.

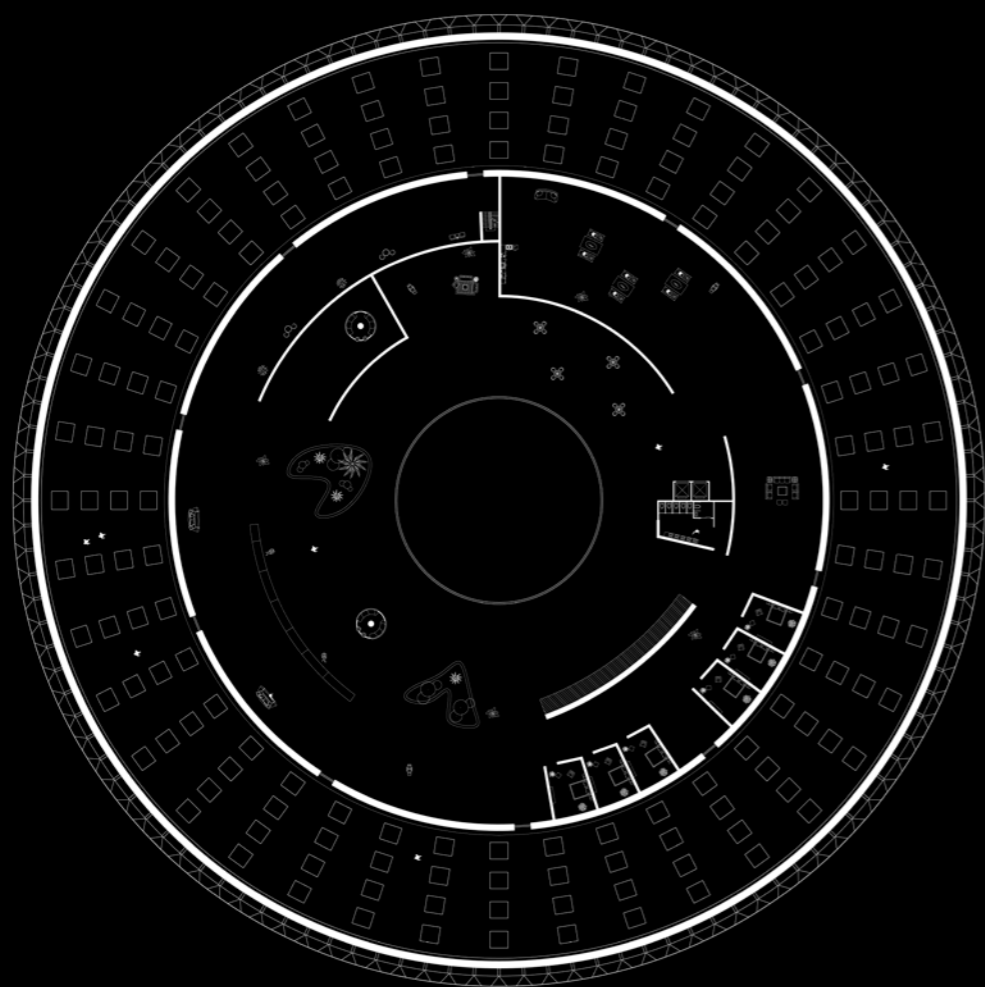
The Revolution of the Sphere

A distinctive structure that can appear anywhere, it embodies technology and progress, deeply captivating people. However, it is also a colossal machine continuously processing data for tech companies. It functions as a factory, utilizing new technologies to harvest people's intellectual resources. Moreover, it stands as a symbol of power, proclaiming its dominion in the realm of data to the surrounding buildings and people.



The spherical building's exterior is covered by a high-definition spherical screen, concealing numerous surveillance devices underneath. These devices monitor the entire city, capturing visual images and intercepting communication signals. Positioned advantageously due to its geographic location and height, the building blends into the sky by projecting the ambient environment onto its surface. Unlike previous versions filled with ads, the current screen reflects algorithmic guidance shaped by big data. It discreetly observes city activities within the cloud cover, activating only during unexpected events to maintain a carefully planned societal narrative.

The entrance hall features a uniform design with white and metallic elements. White columns converge at the center, supporting a towering frame. Chrome-surfaced metal columns reflect only individuals approaching them. The sole entrance to the spherical architecture is encased in metal panels, emanating an unknown brightness, invoking both fear and curiosity.

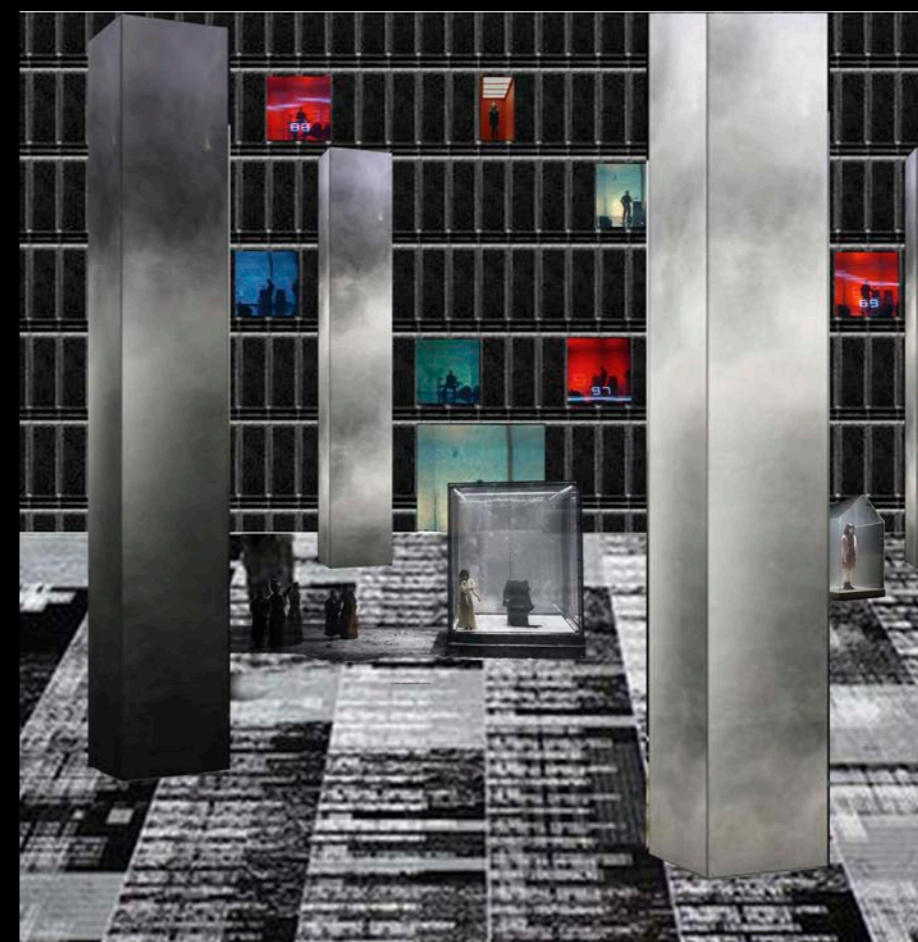


"Today's society is no longer Foucault's disciplinary world of hospitals, madhouses, prisons, barracks, and factories. It has long been replaced by another regime, namely a society of fitness studios, office towers, banks, airports, shopping malls, and genetic laboratories."

--Byung-Chul Han



The building features a central hollow atrium on each level, allowing natural light to filter in. The surrounding space serves as a modern "sweat factory" where intellectual labor is conducted to extract data from individuals' brains. Each level prioritizes extreme physiological comfort with 24-hour bedrooms, unlimited amenities, and ergonomic furniture. However, individuals become dependent on this "paradise" and are unwilling to leave.



Beyond the paradise, a room with supercomputers is restricted, allowing only a single visit. The computer rooms collect and utilize data from the factory for various projects. The environment contrasts starkly with the factory, with towering supercomputers protected by metal panels. The space complies with regulations, ensuring information transparency. Despite the dark and overheated atmosphere, individuals hesitate to stay, drawn back to the seemingly paradisiacal factory. The virtual reality display highlights advanced technology but also symbolizes the irony of being ensnared in a cocoon of information, much like the virtual projected person in the room.

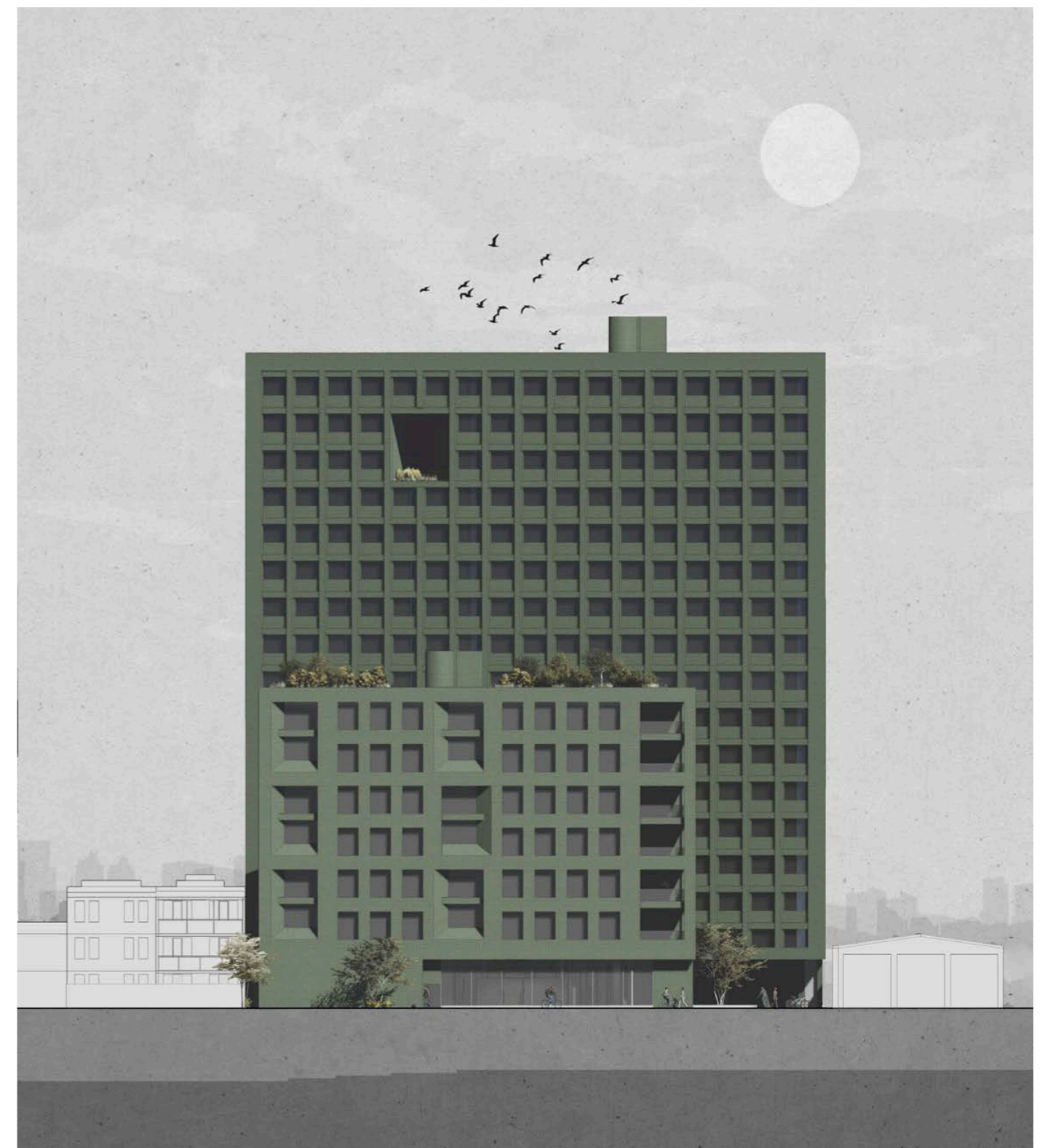


THE NIGHTINGALE HOUSE

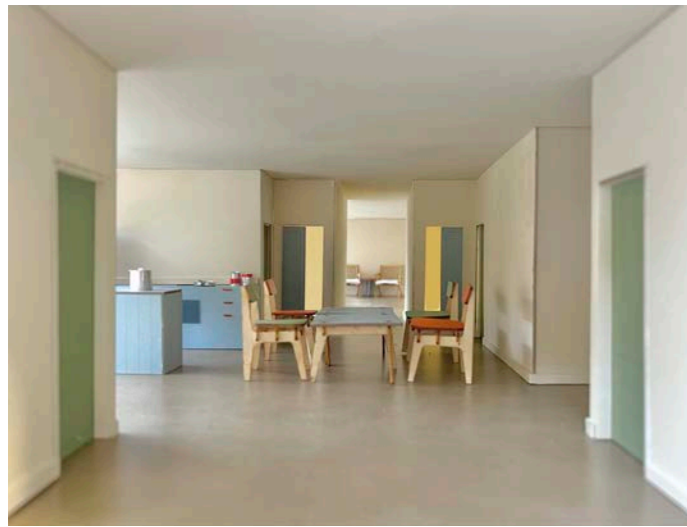
-Student Accommodation

The Nightingale. The bird has its creative and spontaneous song. Symbolic of muse, nature's purity, and goodness during Romantic era.

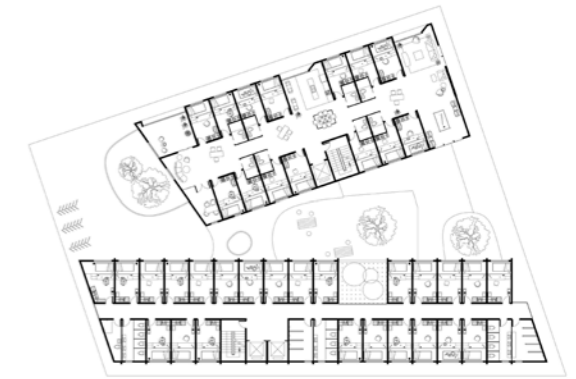
The Nightingale house is a place to inspire students to presume "creativity", "passion" and "love" in their uni lives. This student accommodation is not only a place that provides a bed for students to rest but also a place to shape their spiritual lives. The project is going to provide 500 homes for students of the university of Sydney. The project is located in North Eveleigh which has rich industrial history and is ready for change. Our approach to this project is to create a combination of focusing and relaxing space for students to balance their daily lives. Offering natural space that encourages students to maintain their mental health. The project is inspired by the House of Brazil and the University of Limerick Medical School.



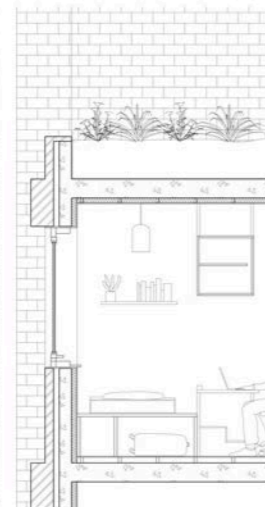
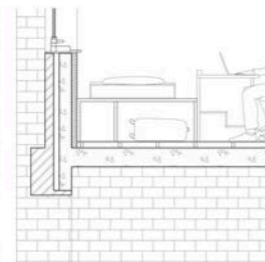
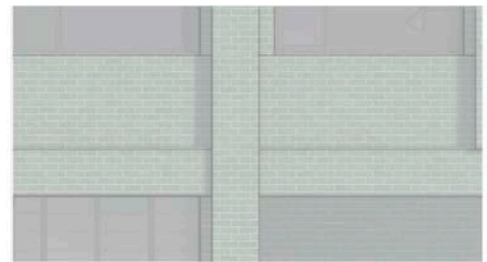
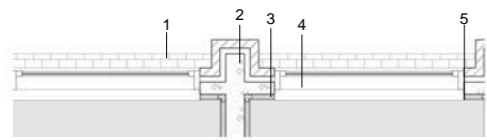
The facade of the building is also taking the design language of the house of Brazil designed by Le Corbusier and the University of Limerick medical school designed by Grafton architects. Both projects use heavy and solid materials, larger scale building components bring out the brutal but elegant feeling of architecture. The brick facade of the huge house is inherited from the formal industrial site. The pattern of the window states the different lifestyles of the two buildings. Big windows crossed two floors on the front building representing the togetherness of life inside of the building. The orderly windows of the rear building represent a more conscientious lifestyle. But there are also different elements planted in the rhythm of rooms bringing small delight moments. Each unit of the project has a bed sitting above the floor, giving more storage space under the bed. The desk and the bed are both close to the window which maximizes the lighting condition and encourages students to enjoy the view of Sydney.



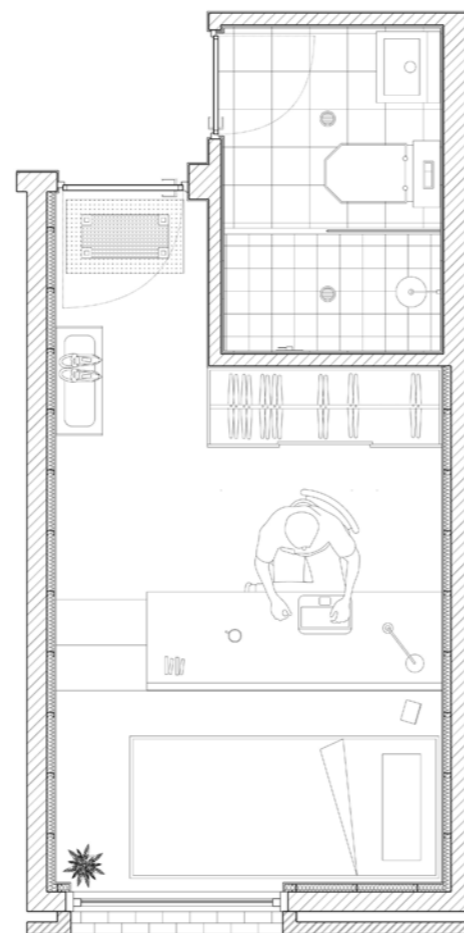
Ground floor plan

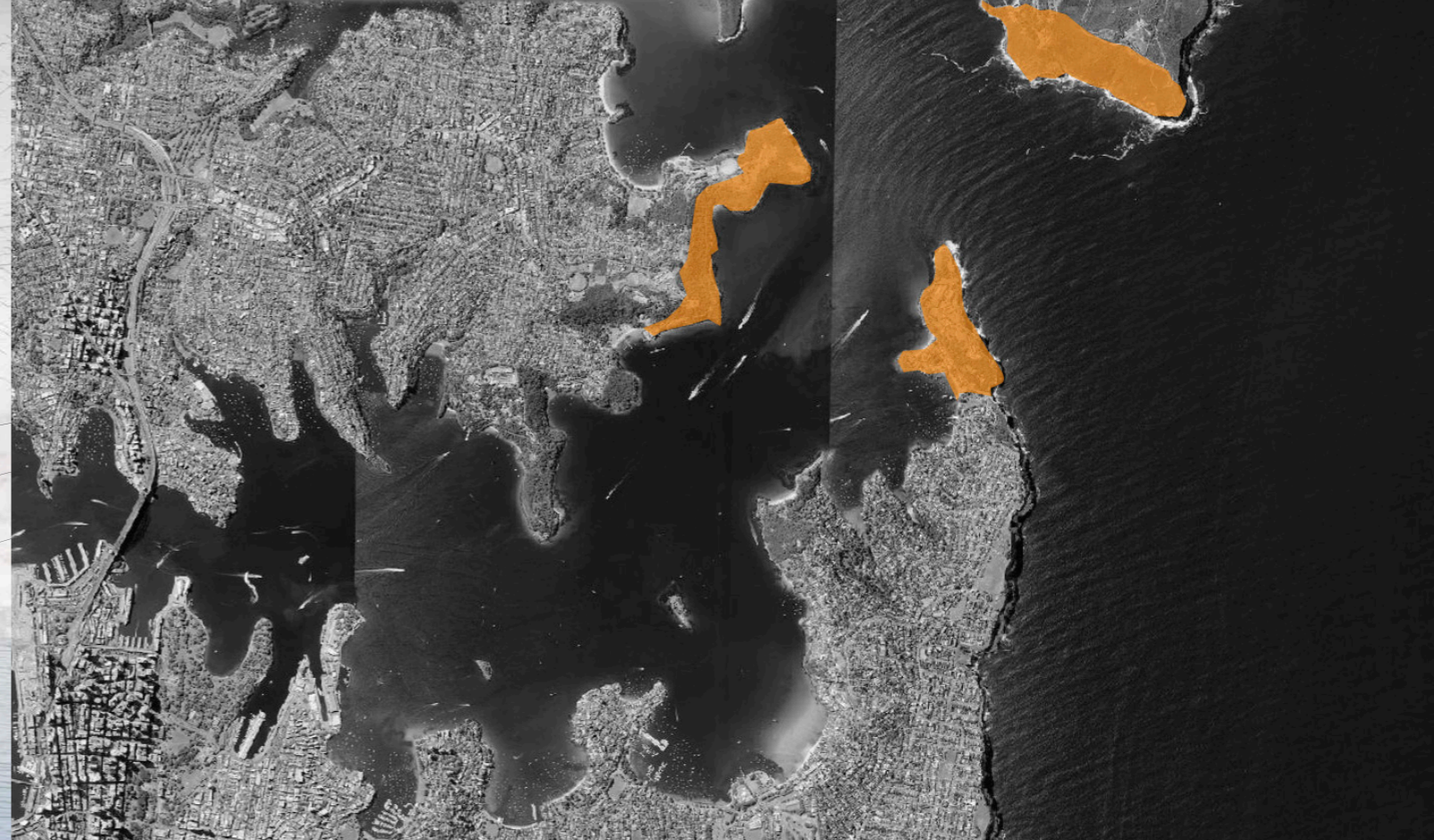
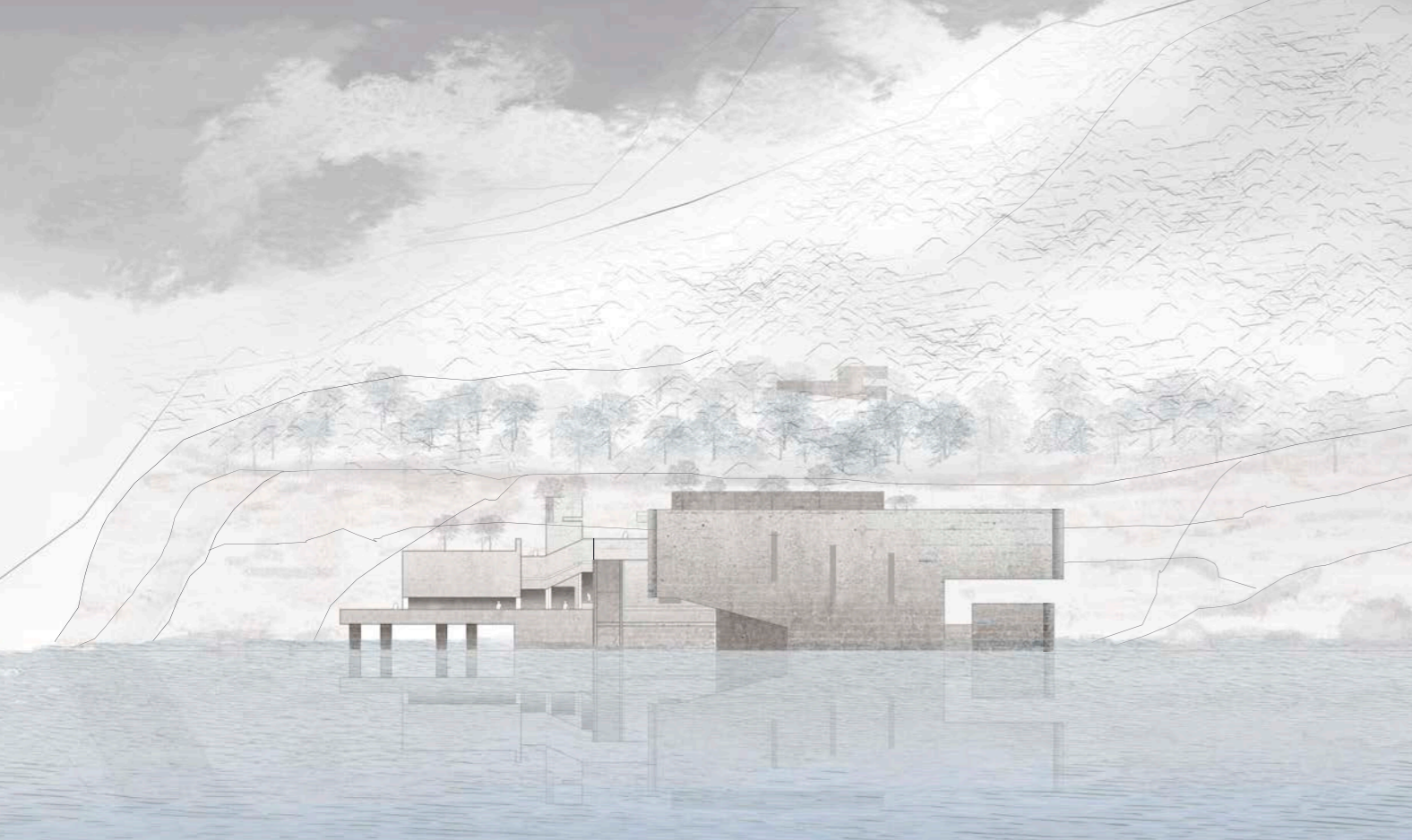


Typical floor plan



1. Brick
2. Concrete
3. Insulation
4. Metal window frame
5. Plaster board





THE WATCH

Theater in Sydney Harbour Water - Georges Head

From the first nation people to the first settler, Sydney Harbor has always been the best place for living because of its unique terrain and massive nature resources. The floating theater project is trying to create a place for entertaining and also engaging with the water and the site.

The people who live in Sydney absolutely love this harbor and do their best to protect this beautiful bay during World War I and World War II. Although these histories are slowly forgotten by the new generation over time, they are still scattered around Sydney Harbour waiting to be discovered. George's head to middle head was an important military base, thanks to his special location and terrain. George's head faces the entrance of the harbour to the east, and a large civilian area to the west. After passing this place, it is the heart of the harbour which makes the location very special.

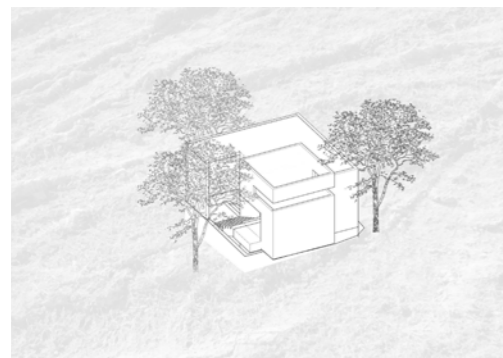
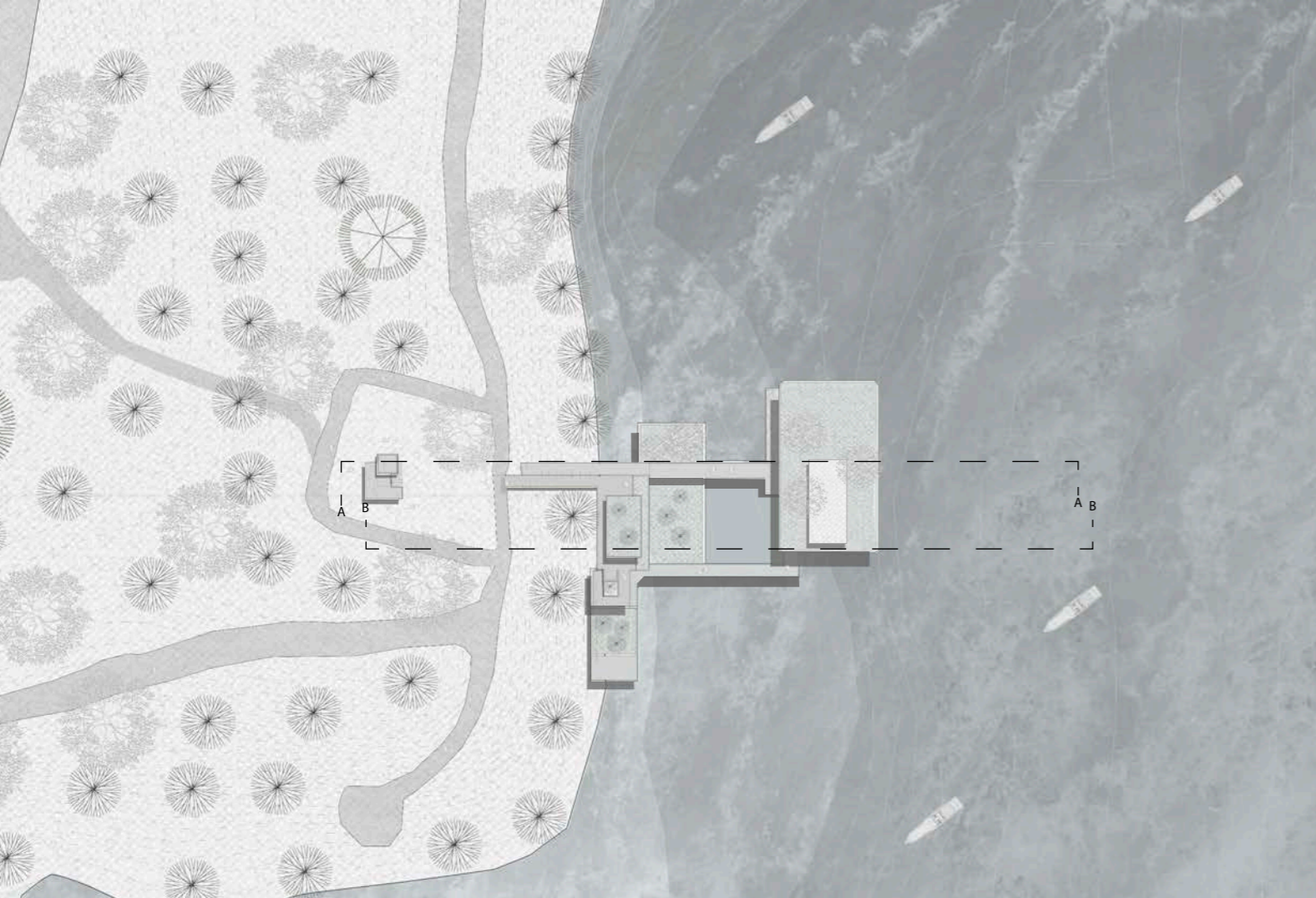
The design discovered the military history of the harbour and willing to turn these abandoned facilities into a new characters. Rebirth these buildings, not just the shelter hidden in the mysterious bushes. At the same time, it provides an opportunity for the residents of Sydney to understand the history of the environment of place they live.



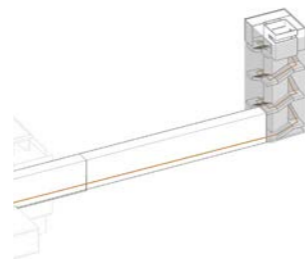
Sydney's Fortifications

Different sorts of fortifications at the Sydney harbour offer an insight into Sydney's 19th century military defenses. Some of the buildings including barracks and officers quarters are still standing, restored and repurposed.

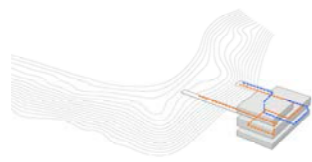




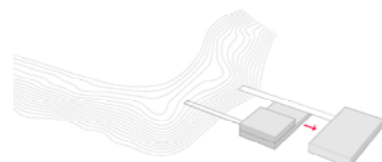
Existing searchlight post:
 Unique opening Hiding in the woods Heavy material
 Aging facade



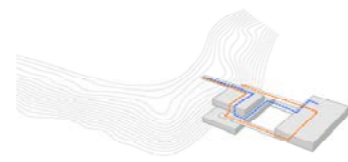
Reconstruct the searchlight post to become
 the entrance of the theater



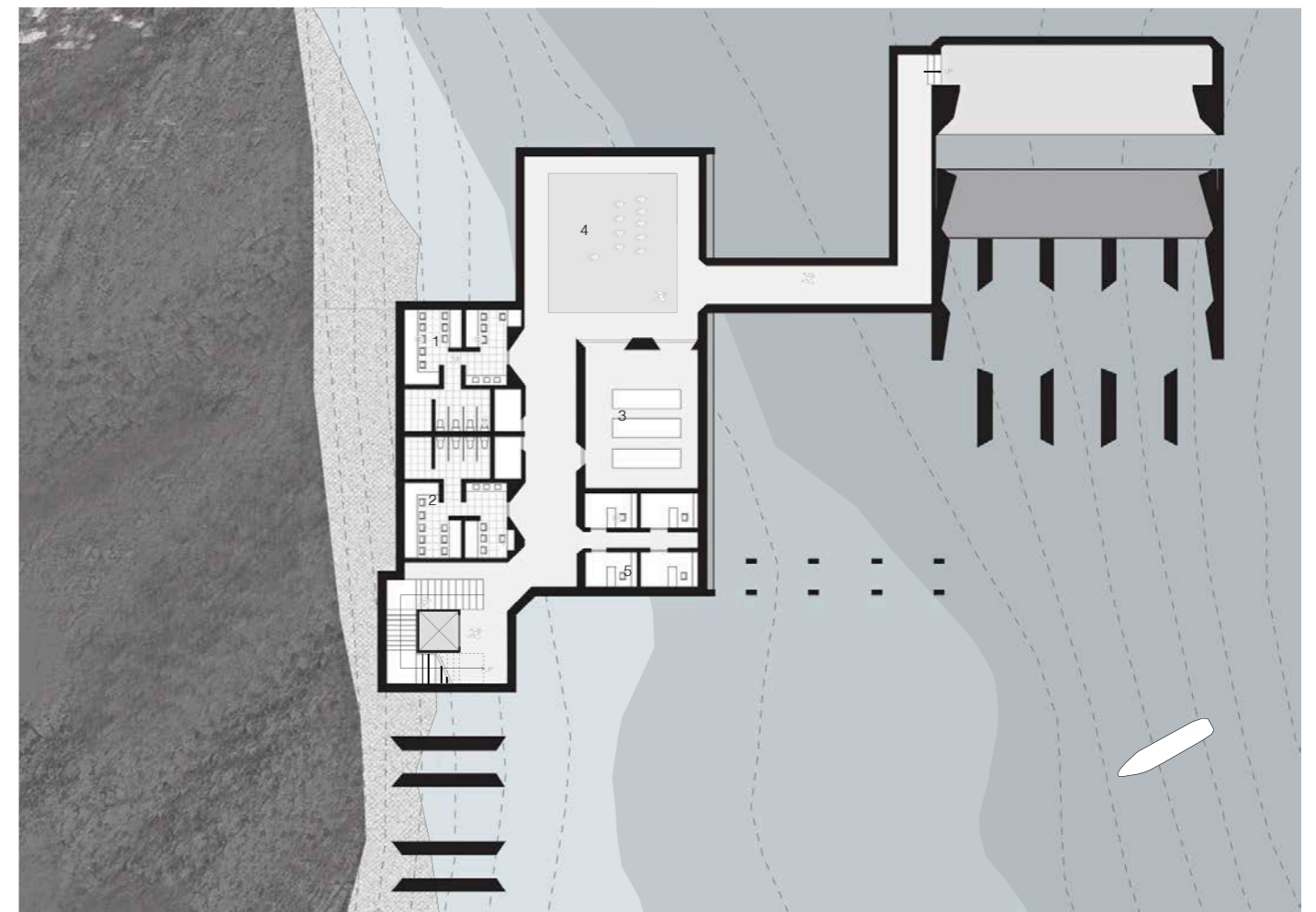
Circulation in the
 building
 Orange: Audience
 Blue: Performer

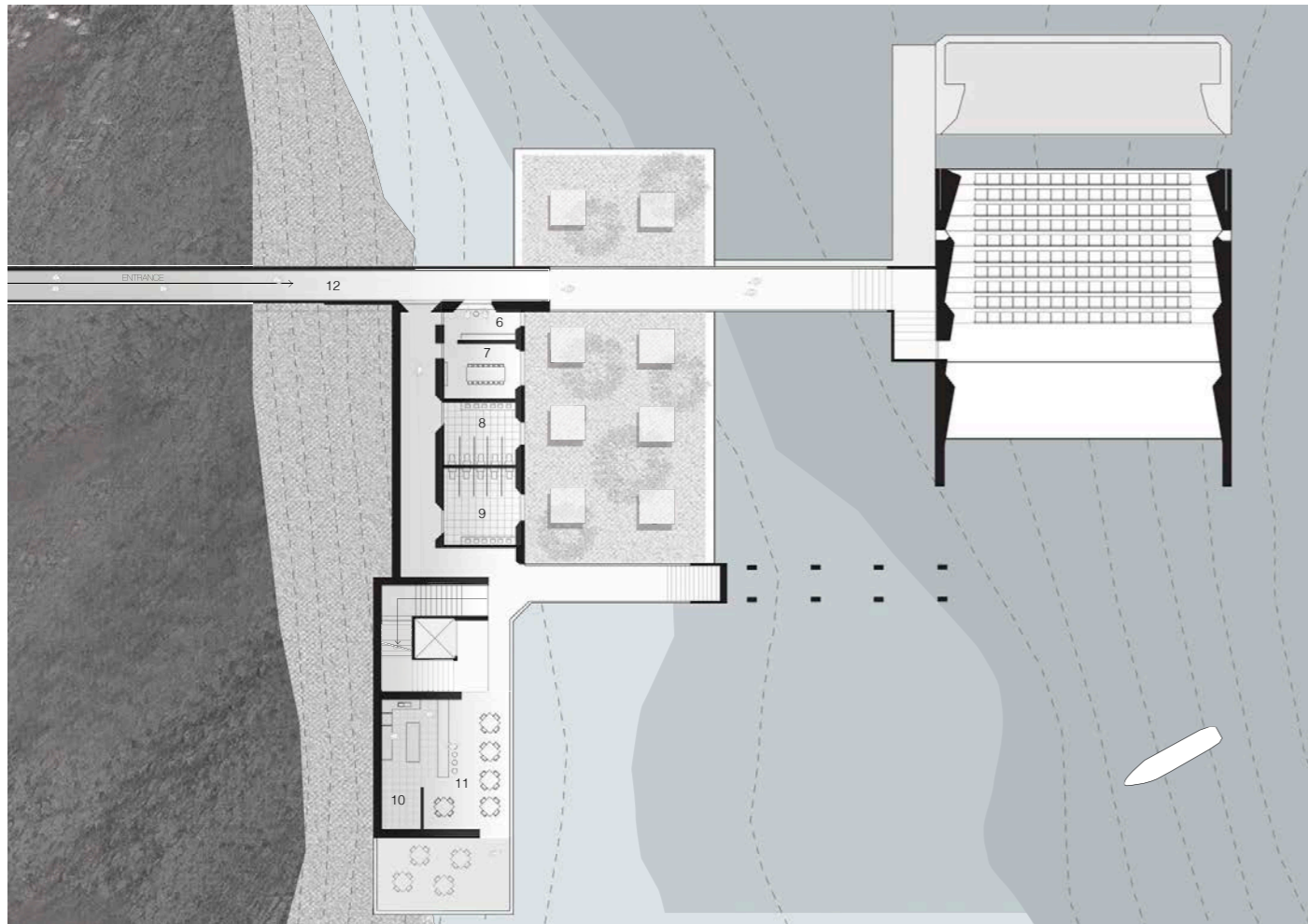


Move Auditorium away
 to create a special envi-
 ronment for audiences

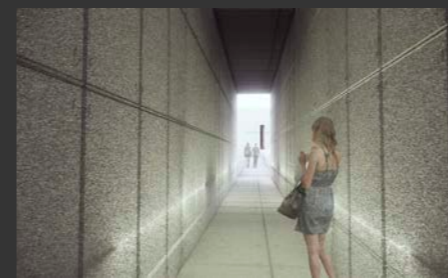
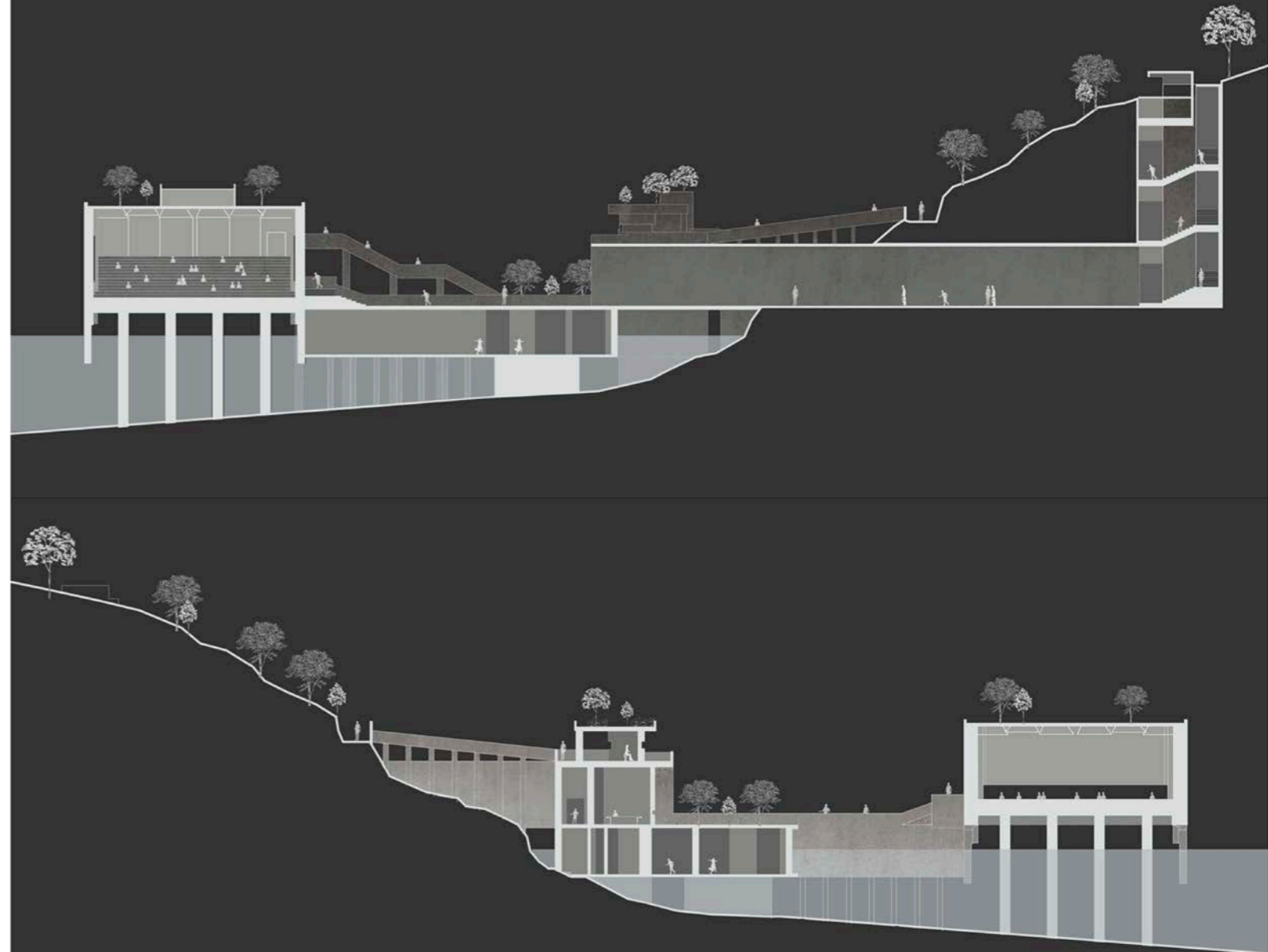
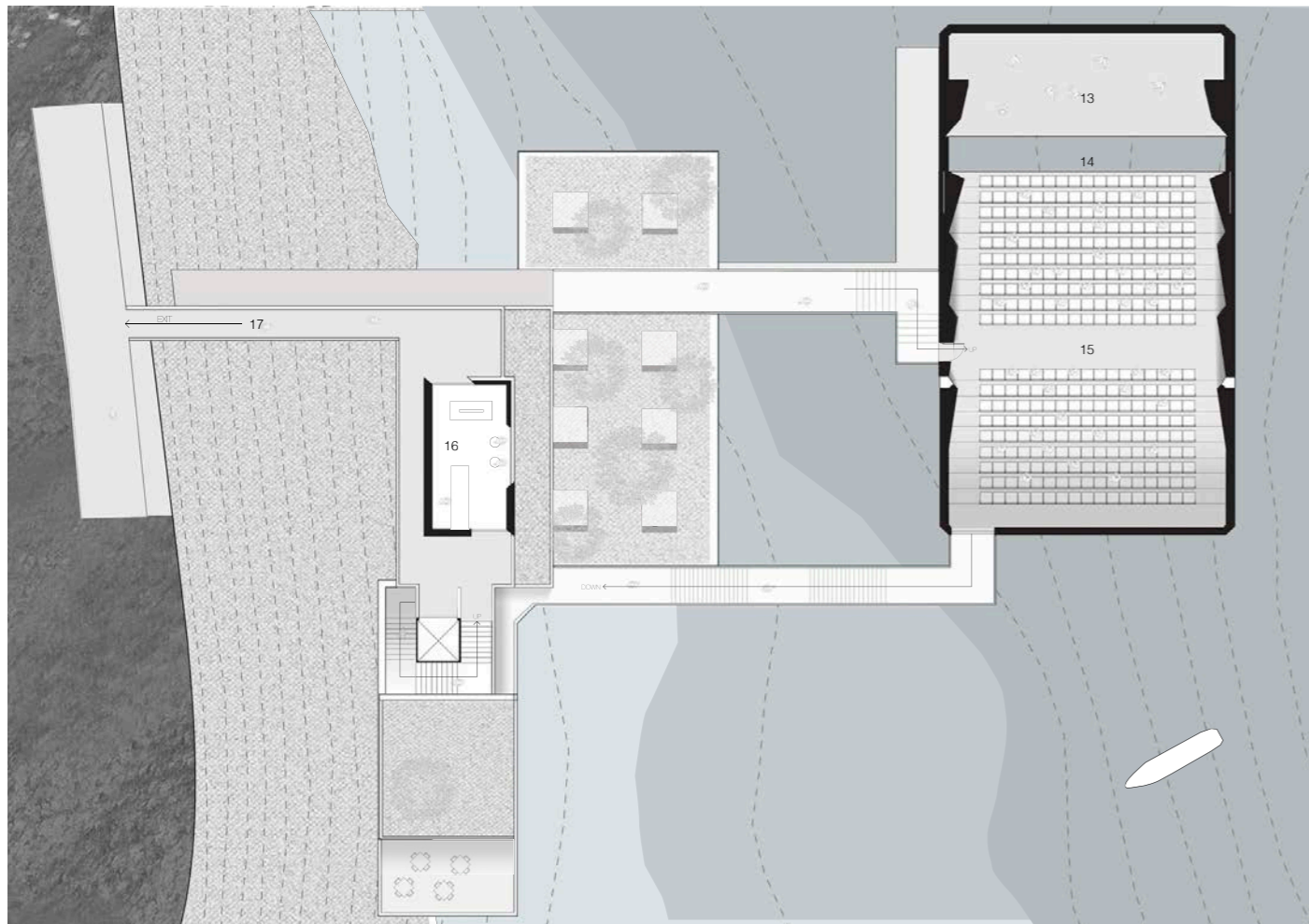


Improve circulation
 Orange: Audience
 Blue: Performer





1. Male Change Room 2. Female Change Room 3. Storage 4. Back Stage 5. Staff Office 6. Service Desk 7. Staff Meeting Room 8. Male Toilet 9. Female Toilet 10. Kitchen 11. Bar & Cafe 12. Entrance 13. Stage 14. Canal 15. Auditorium 16. Gift Shop 17. Exit



Entering from the existing search light post. Walking through the concrete tunnel with LED lights built in the wall. From the dark environment to a bright atmosphere representing the start of a experience.



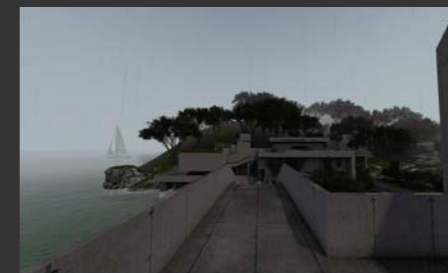
Exit from the tunnel, entering a open field with plants. Huge scale building sitting in the front.



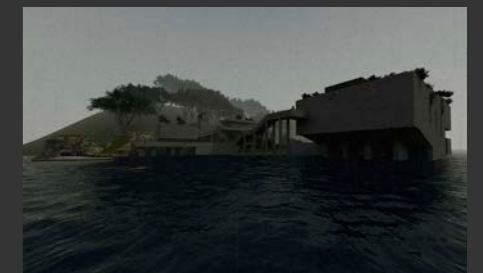
Auditorium with iron curtain open. Providing a bright lighting condition.



Auditorium with iron curtain close. Providing a dark and focus lighting condition.



Exit from the auditorium, concrete bridge link to the service building which sitting on the rock and covered with plants.



View from water level. South-east



Stewart House

Charity in Curl Curl, New South Wales

The new Stewart House offers young people a feeling of safety and connection to nature. The design concept is focused on autonomy which leads to discovering the inner self and building a connection to the outside world. The program lasts 14 days which is important for creating an approachable space for young people—letting the young people feel safe and avoiding overwhelming feelings from the architecture. Then, young people could continue their journey in Stewart House. The new Stewart house offers big playgrounds for different activities. The central playground could host various sports activities which offer opposites for young people to interact with each other. The rooftop playground offers a more individual play experience. The fun structure and plantation in the rooftop playground encourage young people to discover and develop different senses. The accommodation areas and the playgrounds will all have water views, offering a window to observe the outside world and feel protected.



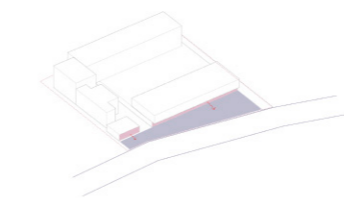
Central Playground



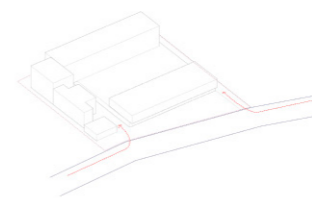
Rooftop Playground



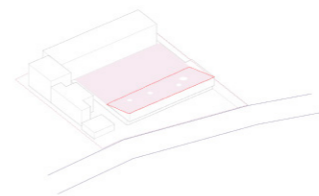
Bedroom



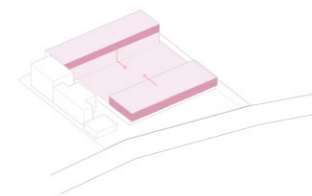
Offering community gardens and an opportunity to understand Stewart House.



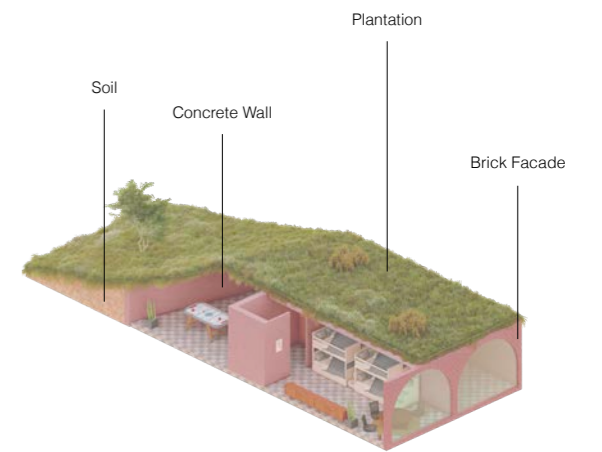
Spread different access to staff and the young people.



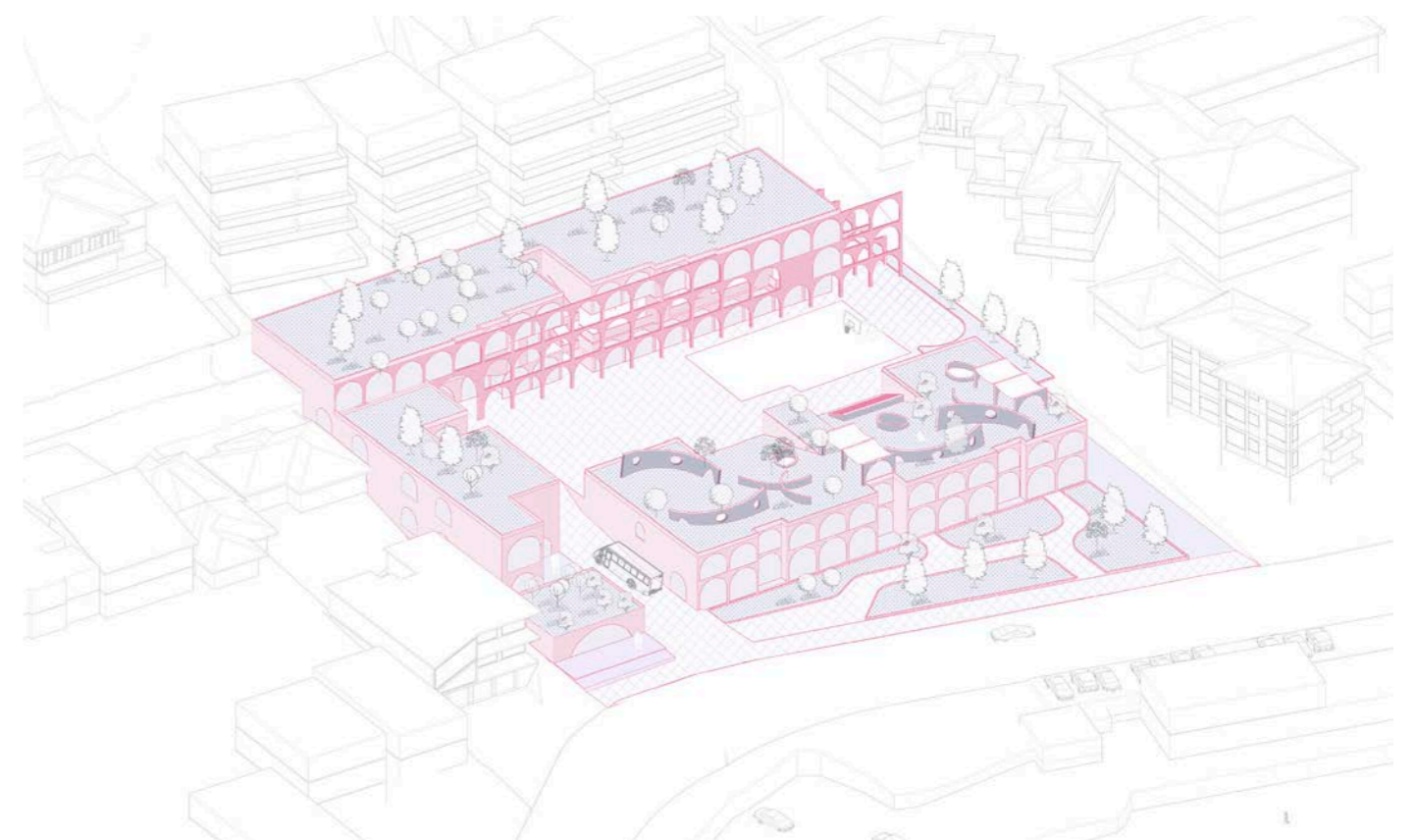
Extend playground to the rooftop. Offering a bigger play area for exploring and also giving a safe sense when kids are playing.



Central playground give easy access to both young and older groups.

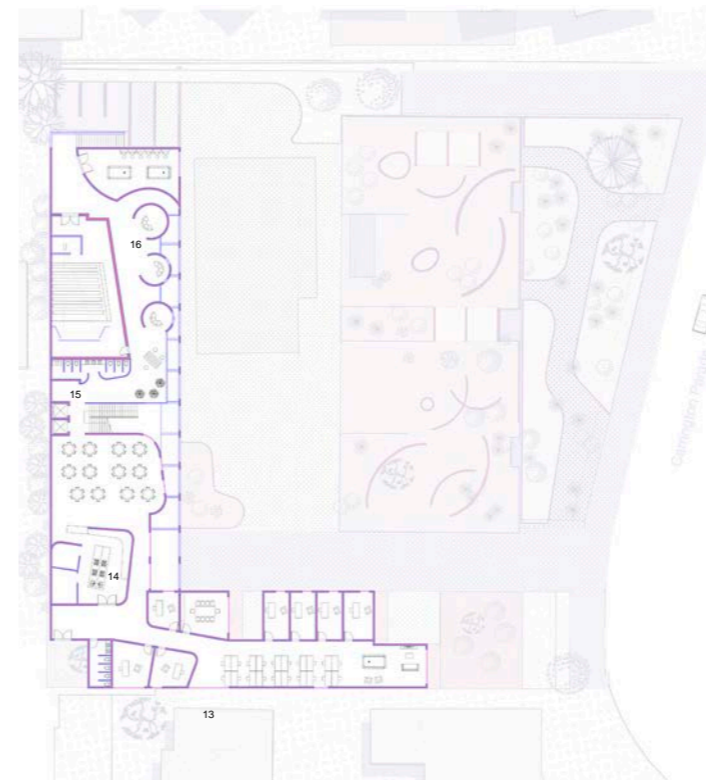


Bedroom Design
The bedroom design adopted the concept of the arch cave. Covered with the plantation gives the feeling of connecting to the ground.





Site plan



First floor



Second floor

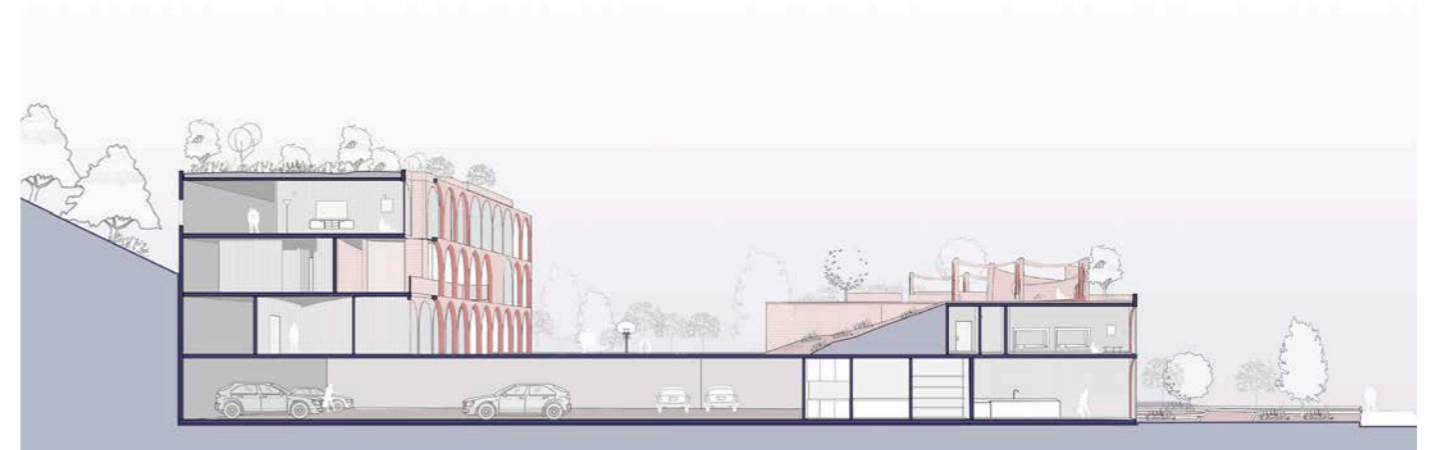
- | | | | |
|----------------------|------------------------|------------------------|-------------------------|
| 1. Carpark | 7. Male accommodation | 13. Office | 17. Male accommodation |
| 2. Service & Laundry | 8. Female ccommodation | 14. Kitchen and dining | 18. Female ccommodation |
| 3. Cafe | 9. Demo Kitchen | 15. Cinema | |
| 4. Health care | 10. Craft room | 16. Entertainment room | |
| 5. Gallery | 11. Reception | | |
| 6. Public garden | 12. Education | | |



Basement



Ground floor





J-WAC ARCHITECTURE STUDIO

HOUSE IN SMITHS LAKE

Bushfire Zone Garage Renovation
30 PATSYS FLAT ROAD, SMITHS LAKE, NSW 2428

This proposed development seeks partial demolition and alterations and additions to an approved existing garage. The new garage will become a home office for two, and a studio on the ground floor. The project is located in the bush fire zone in NSW.

This project simulates the operation of a small architectural practice. It encompasses tasks ranging from setting up a website and designing promotional materials to communicating with clients, understanding their needs, submitting Expressions of Interest (EOI), and ultimately preparing Development Application (DA) and Construction Certificate (CC) documents.

This project focuses on the transformation of a backyard garage in a bushfire zone into a versatile structure comprising a home office and a small studio. The redesign involves modifications to the facade, incorporating additional doors and windows to maximize natural light quality. Throughout the design process, strict adherence to local council regulations, particularly those related to bushfire safety. All materials and design solutions are carefully chosen to comply with the specified regulations and ensure the structure's resilience in the face of potential bushfire risks.



EXPRESSION OF INTEREST

Abel L.
Associate Architect
• Master of Architecture (M.Arch) School of Architecture, London
The main research direction is the sustainable development of buildings and the adaptation of buildings to climate. During his 6-year career, he was mainly responsible for the conceptual development of buildings and the environment. Great interest in your local context to save energy.

Windy B.
Associate Architect
• Bachelor of Architecture and Environment (B.Arch) School of Architecture Studies (SAC) Cambridge
Windy is one of our associate architects. She graduated with a master's degree of Science in Architecture Studies from MIT in 2015. Her thesis project focused on context and climate-responsive design. Windy specialized in high performance building and is passionate about energy efficiency of building envelopes.

Solid House

George House

Claire S.
Construction Consultant
• Bachelor of Architecture and Environmental Engineering (B.Arch) Deakin University
Claire is an architectural consultant and graduated with a Bachelor of Architecture and Environmental Engineering from Deakin University in Geelong, Victoria. Claire has worked in Melbourne and COCO Architectural Design Consulting for 7 years. She has been involved in site selection and construction site supervision for several residential projects and some public buildings.

Joey Z.
Studio Director
• Bachelor of Architecture (B.Arch) U.C. Berkeley
• Master of Architecture (M.Arch) Cornell
Joey is the founder and the director of our studio. He graduated with a Master of Architecture degree from the University of Sydney in 2010. He has 10 years of experience in the built environment and focuses on exploring the context, culture and user experience into a unique sense of sustainable design.

Alma House

Ballard Hillside House

'J-WAC Studio adopt new approaches to customize unique solutions for each client. The spirit of making everyone have a better experience in buildings is our motivation.'

OUR SPECIALTY
J-WAC Studio, designing a small-medium residential house which provides sustainability and climate response. Dealing with climate in the built environment is our expertise. We helped our clients to reduce energy usage by 20% from average using passive house design, yet, provide sophisticated design of their dream home.

- Building envelope
- Building compliance for residential and commercial buildings
- Thermal mass and orientation
- Heating and cooling systems
- Lighting
- Renewable energy generation
- Water harvest
- Carbon saving facility
- Peak demand

OUR EXPERIENCE WITH BUSH-FIRE

- **THINGS YOU SHOULD AVOID WHEN DESIGNING FIRE-RESISTANT HOUSES**
 - Flammable wooden decks, verandas, wooden cladding like wooden walls
 - Anything in terms of your house including: trees, lawn, dry leaves, woodpiles, shrubs, mulch, combustible outdoor furniture, gutters, etc. or chimneys
 - Over hilly, narrow valleys facing up a house. Keep them away
 - Overhanging eaves. Replace them for metal finish
 - One single outdoor water point. Install multiple water points so you can take multiple roads if required
 - Any type of debris, rain and silt can run away from your house
- **FIRE-RESISTANT HOME DESIGNS – HOW TO HAVE**
 - Sprinkler systems and multiple water points around the house with noise that get good pressure
 - Thicker windows
 - Partitions of flammable materials, doors, windows, etc.
 - A shut door from home to keep all flammable liquids, fuels, oil, do not use glass them
 - Quietly guards
 - Walkways, steel cladding and coping
 - BAL-40 rated double glazing
 - Non-combustible steel pipes and beams

J-WAC STUDIO

EXPRESSION OF INTEREST

OUR PROGRAM

PROJECT CONCEPTION (1 week)
At this stage, we will prepare EOI, Address Agreement which allows the site to be developed, and we will start to get the project information and from council. Then a Design Certificate will be issued to allow the construction to start.

CONCEPT DESIGN (2-3 weeks)
At this stage, we will start with a concept design, site plan, etc. Our concept design will be the first step of the project. Client will need our input on site plan, site plan, etc. and we will start to get the project information and from council. Then a Design Certificate will be issued to allow the construction to start.

BASIC DOCUMENTATION (2 weeks)
At this stage, we will prepare the basic documentation of architectural drawings as a set of architectural drawings, including site plan, etc. and we will start to get the project information and from council. Then a Design Certificate will be issued to allow the construction to start.

CC DOCUMENTATION (3-4 weeks)
At this stage, we will prepare the construction certificate documentation, including site plan, etc. and we will start to get the project information and from council. Then a Design Certificate will be issued to allow the construction to start.

CONTRACT ADMINISTRATION (10-12 weeks)
At this stage, we will prepare the construction administration documentation, including site plan, etc. and we will start to get the project information and from council. Then a Design Certificate will be issued to allow the construction to start.

CONTACT NUMBER & WORKING HOURS

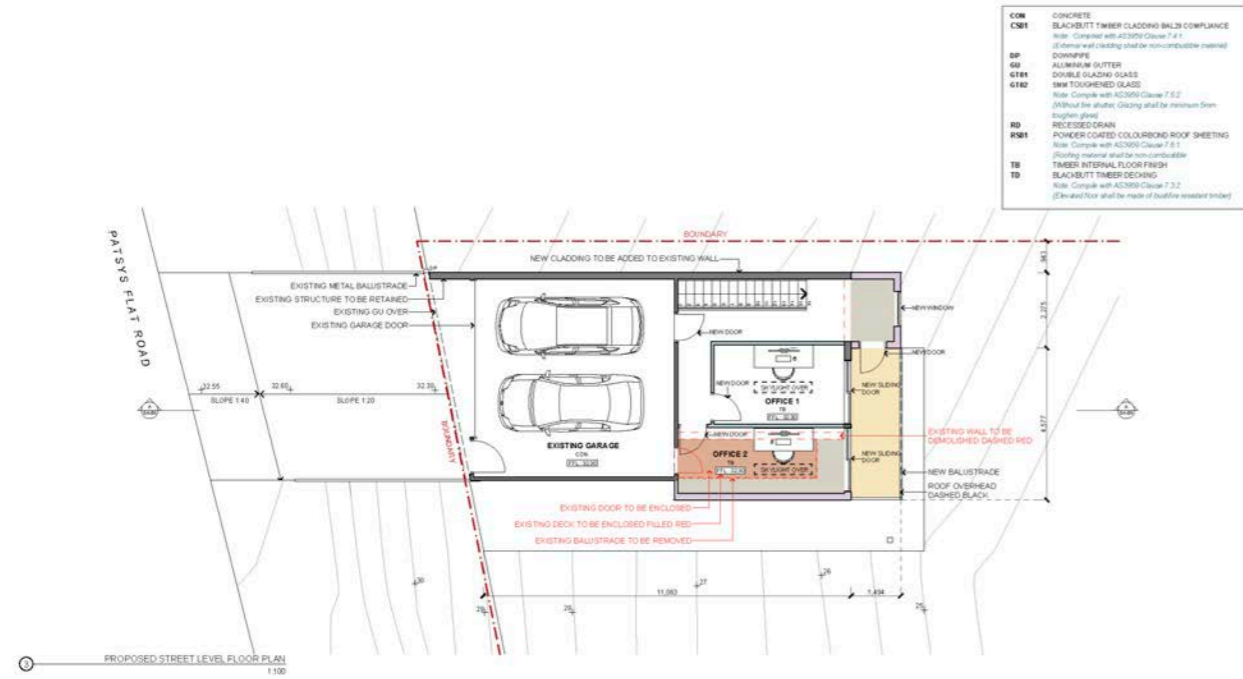
Weds	Mon-Fri	10:00AM-6:00PM
Fri	Mon-Fri	10:00AM-6:00PM
Sat	Mon-Fri	10:00AM-6:00PM
Sun	Mon-Fri	10:00AM-6:00PM
Mon	Mon-Fri	10:00AM-6:00PM
Tue	Mon-Fri	10:00AM-6:00PM

Address: 148 City Road Campbelltown NSW 2561
#JWACstudio.com

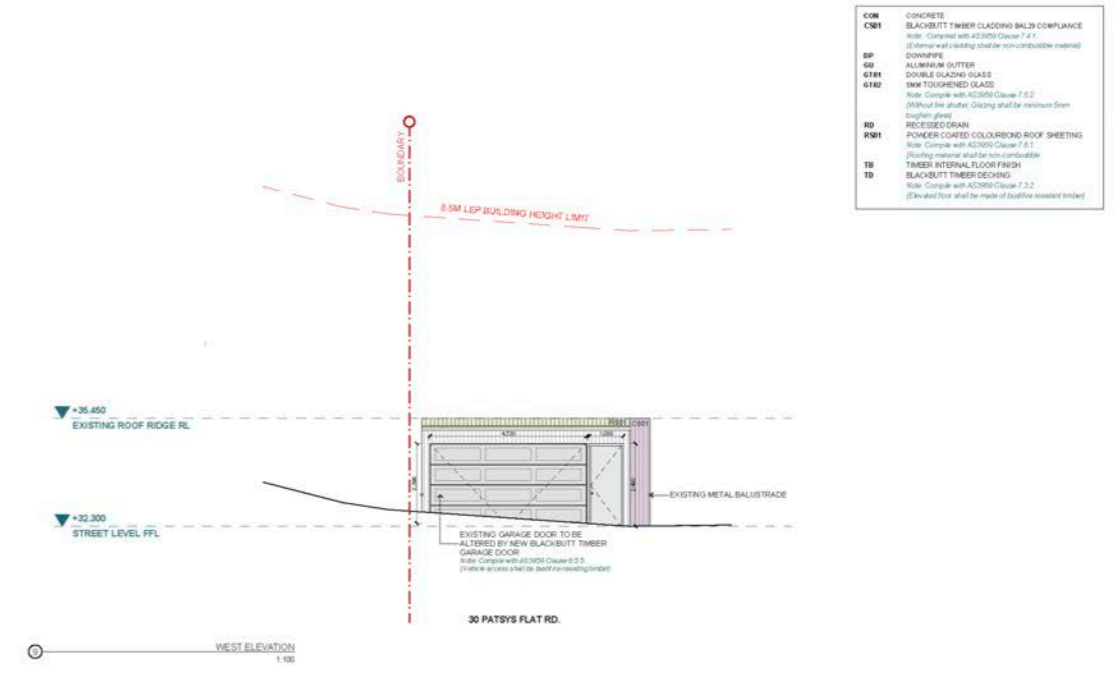
OUR PROJECTS

KENNY STREET HOUSE
This project is based on a hill, down from the site. The house is situated in a bushfire zone, surrounded by a number of small nearby houses. The new project is located in the center of the site and adopts a 'bam-lee' building form that echoes the agricultural form of the site.

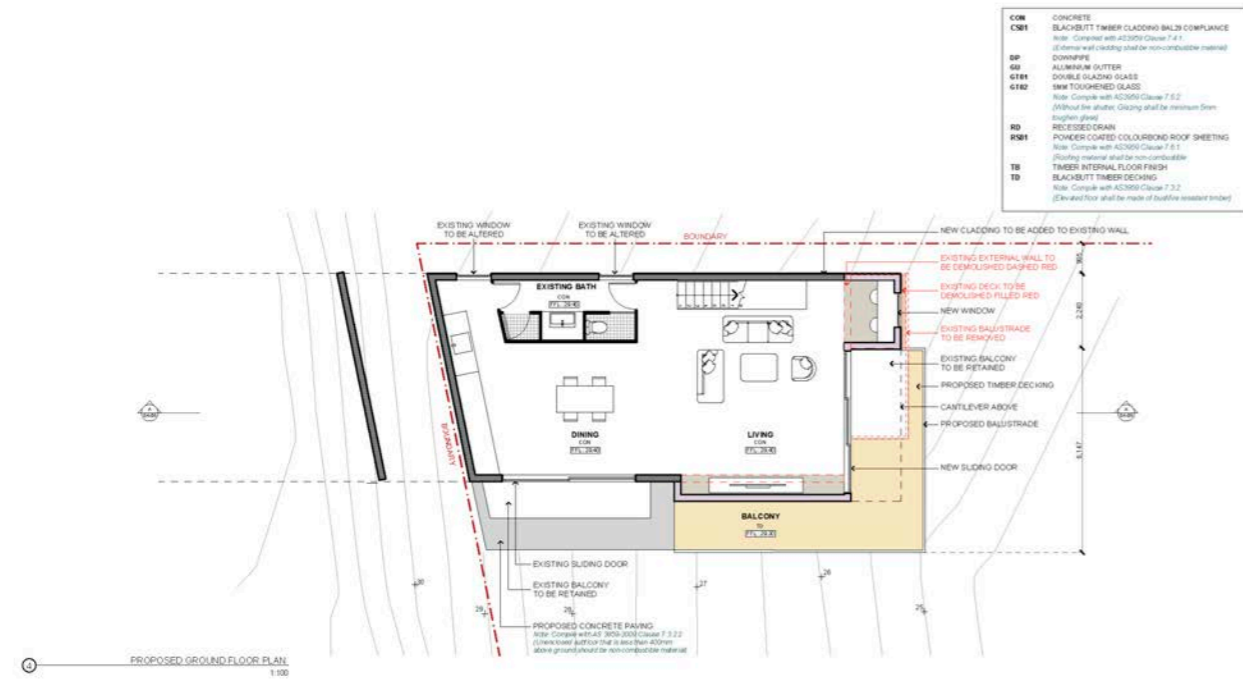
HOUSE IN THE BUSH
This project is based on a hill, down from the site. The house is situated in a bushfire zone, surrounded by a number of small nearby houses. The new project is located in the center of the site and adopts a 'bam-lee' building form that echoes the agricultural form of the site.



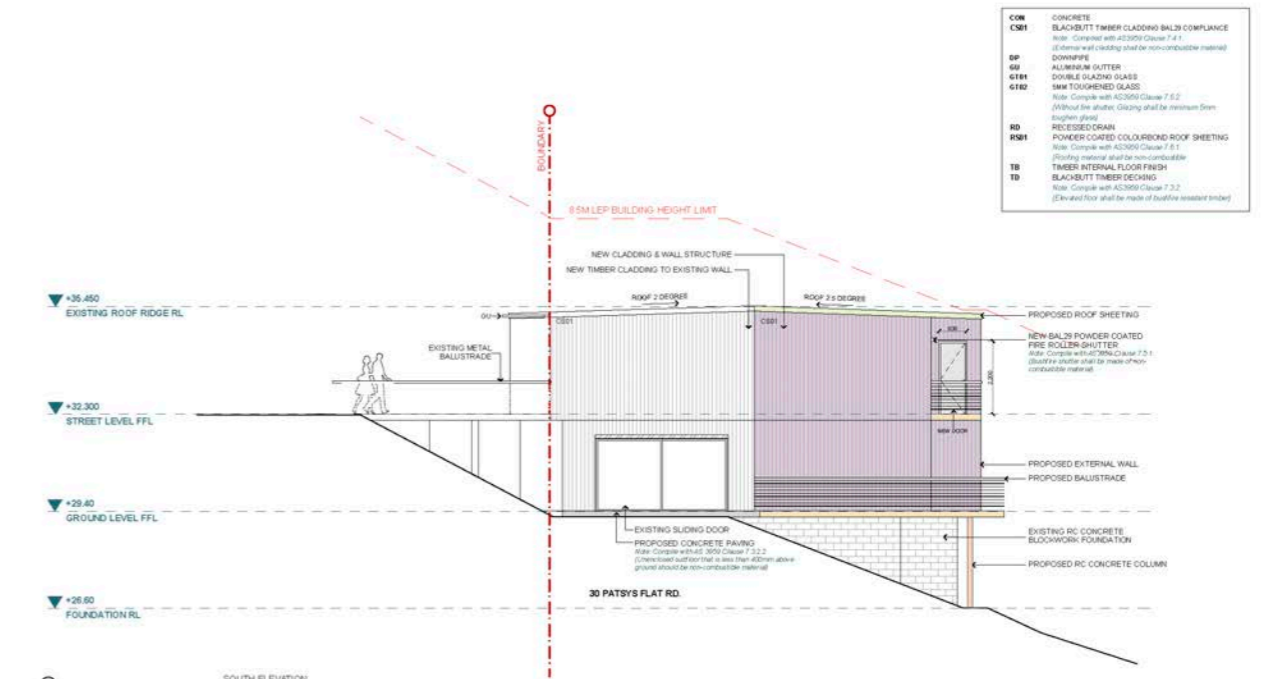
 JWAC STUDIO Pty Ltd (Registered Architect no. 20239) 141 Old Hill, Turbinton NSW, 2088 Tel: 9412 145 678	KEY: PROPOSED EXTERNAL STRUCTURE PROPOSED INTERNAL FLOOR PROPOSED INTERNAL PARTITION PROPOSED COLUMN PROPOSED ROOF PROPOSED DECKING PROPOSED CONCRETE PAVING EXISTING STRUCTURE EXISTING CONCRETE DECK TO BE DEMOLISHED	DRAWING TITLE	PROJECT NORTH	SITE LOCATION	DRAWN BY:	DRAWN DATE	DRAWING NO.
		PROPOSED STREET LEVEL FLOOR PLAN	NTS	30 PATSYS FLAT RD, SMITHS LAKE NSW 2428	J-WAC STUDIO	28/03/2022	DA-03
			SCALE 1:100		CLIENT:		
					ROSE KING		



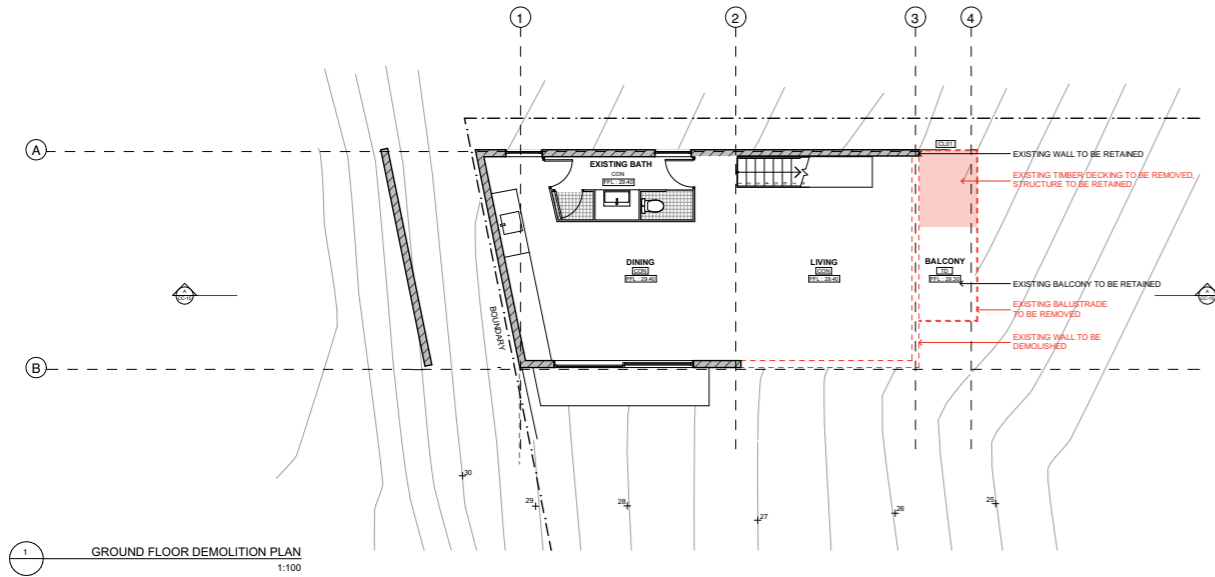
 JWAC STUDIO Pty Ltd (Registered Architect no. 20239) 141 Old Hill, Turbinton NSW, 2088 Tel: 9412 145 678	KEY: PROPOSED EXTERNAL STRUCTURE PROPOSED INTERNAL FLOOR PROPOSED INTERNAL PARTITION PROPOSED COLUMN PROPOSED ROOF PROPOSED DECKING PROPOSED CONCRETE PAVING EXISTING STRUCTURE EXISTING CONCRETE DECK TO BE DEMOLISHED	DRAWING TITLE	PROJECT NORTH	SITE LOCATION	DRAWN BY:	DRAWN DATE	DRAWING NO.
		WEST ELEVATION	NTS	30 PATSYS FLAT RD, SMITHS LAKE NSW 2428	J-WAC STUDIO	28/03/2022	DA-09
			SCALE 1:100		CLIENT:		
					ROSE KING		



 JWAC STUDIO Pty Ltd (Registered Architect no. 20239) 141 Old Hill, Turbinton NSW, 2088 Tel: 9412 145 678	KEY: PROPOSED EXTERNAL STRUCTURE PROPOSED INTERNAL FLOOR PROPOSED INTERNAL PARTITION PROPOSED COLUMN PROPOSED ROOF PROPOSED DECKING PROPOSED CONCRETE PAVING EXISTING STRUCTURE EXISTING CONCRETE DECK TO BE DEMOLISHED	DRAWING TITLE	PROJECT NORTH	SITE LOCATION	DRAWN BY:	DRAWN DATE	DRAWING NO.
		PROPOSED GROUND LEVEL FLOOR PLAN	NTS	30 PATSYS FLAT RD, SMITHS LAKE NSW 2428	J-WAC STUDIO	28/03/2022	DA-04
			SCALE 1:100		CLIENT:		
					ROSE KING		



 JWAC STUDIO Pty Ltd (Registered Architect no. 20239) 141 Old Hill, Turbinton NSW, 2088 Tel: 9412 145 678	KEY: PROPOSED EXTERNAL STRUCTURE PROPOSED INTERNAL FLOOR PROPOSED INTERNAL PARTITION PROPOSED COLUMN PROPOSED ROOF PROPOSED DECKING PROPOSED CONCRETE PAVING EXISTING STRUCTURE EXISTING CONCRETE DECK TO BE DEMOLISHED	DRAWING TITLE	PROJECT NORTH	SITE LOCATION	DRAWN BY:	DRAWN DATE	DRAWING NO.
		SOUTH ELEVATION	SCALE 1:100	30 PATSYS FLAT RD, SMITHS LAKE NSW 2428	J-WAC STUDIO	28/03/2022	DA-06
			SCALE 1:100		CLIENT:		
					ROSE KING		



JUFE
ARCHICAD STUDIO
1000 University Ave. Suite 1000
Vancouver, BC V6E 2E9
Tel: 604.681.1111
Fax: 604.681.1112
www.jufe.com

LEGEND
The Builder shall check and verify all dimensions and details in the shop for construction. All dimensions shall be in millimeters or centimeters to the millimeter. Dimensions shall not be used for construction purposes and issued for construction. Do not make alterations. All dimensions and details shall be verified by structural engineer before work commences.

CLIENT NAME
ROSE KING

PROJECT NAME
HOUSE IN SMITHS LAKE

DRAWING TITLE
GROUND FLOOR DEMOLITION PLAN

DATE
DATE: 08/05/2022

FOR CONSTRUCTION
SCALE: 1:100

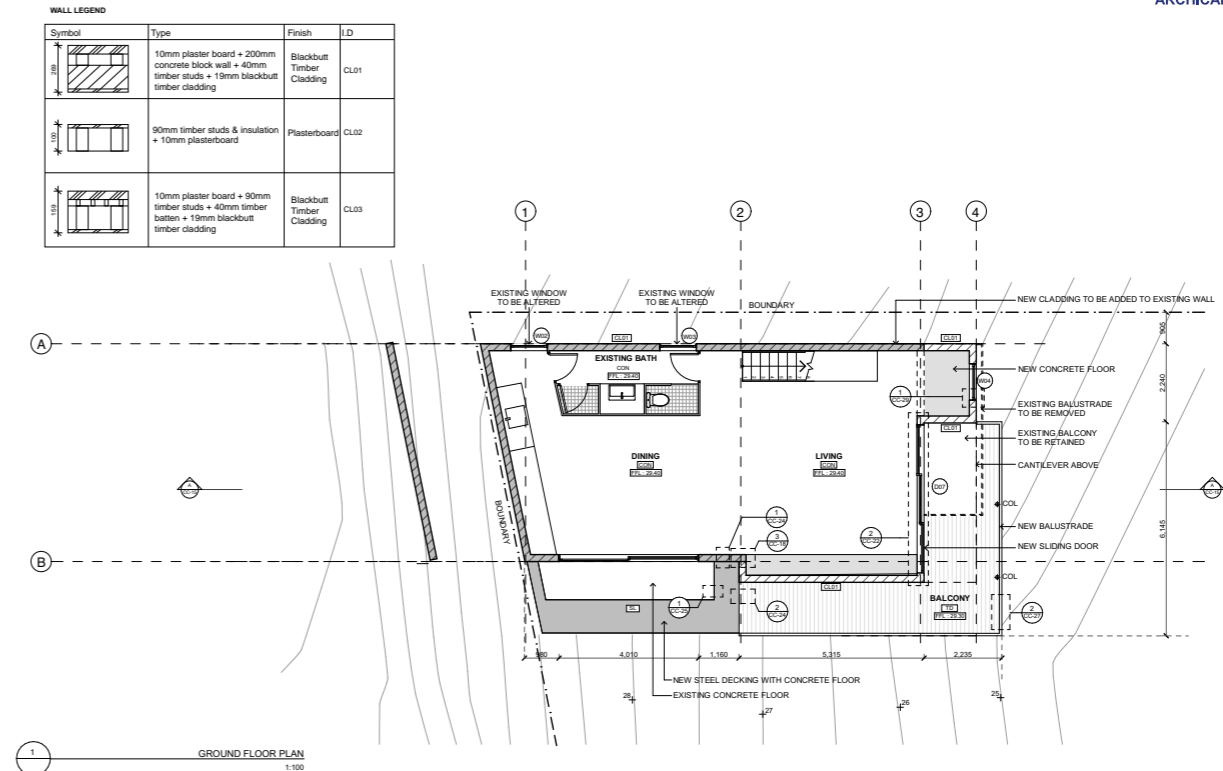
DESIGNED BY
Joey Zhu

CHECKED BY
WB

PROJECT NO.
1205

DRAWING NO.
CC-04

GROUND FLOOR DEMOLITION PLAN
1:100



GROUND FLOOR PLAN
1:100

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CLIENT NAME
ROSE KING

PROJECT NAME
HOUSE IN SMITHS LAKE

DRAWING TITLE
GROUND FLOOR PLAN

DATE
DATE: 08/05/2022

FOR CONSTRUCTION
SCALE: 1:100

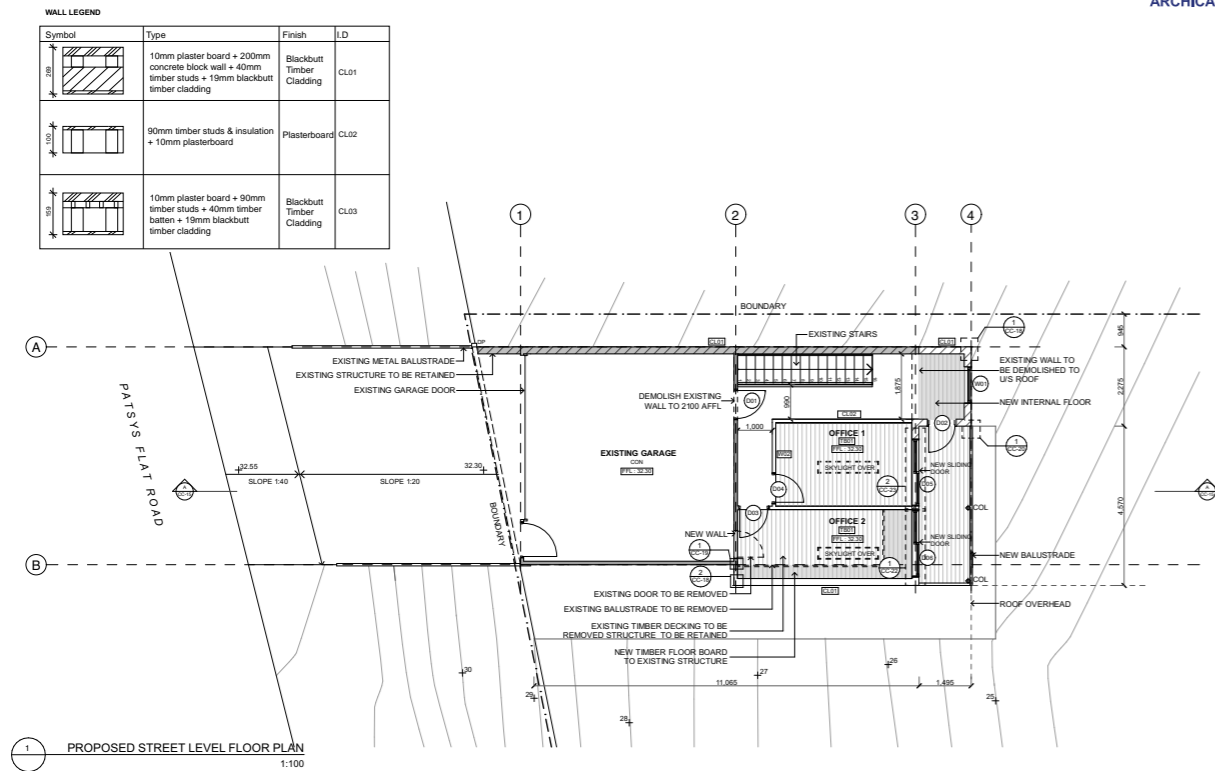
DESIGNED BY
Joey Zhu

CHECKED BY
WB

PROJECT NO.
1205

DRAWING NO.
CC-08

GROUND FLOOR PLAN
1:100



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CLIENT NAME
ROSE KING

PROJECT NAME
HOUSE IN SMITHS LAKE

DRAWING TITLE
STREET LEVEL FLOOR PLAN

DATE
DATE: 08/05/2022

FOR CONSTRUCTION
SCALE: 1:100

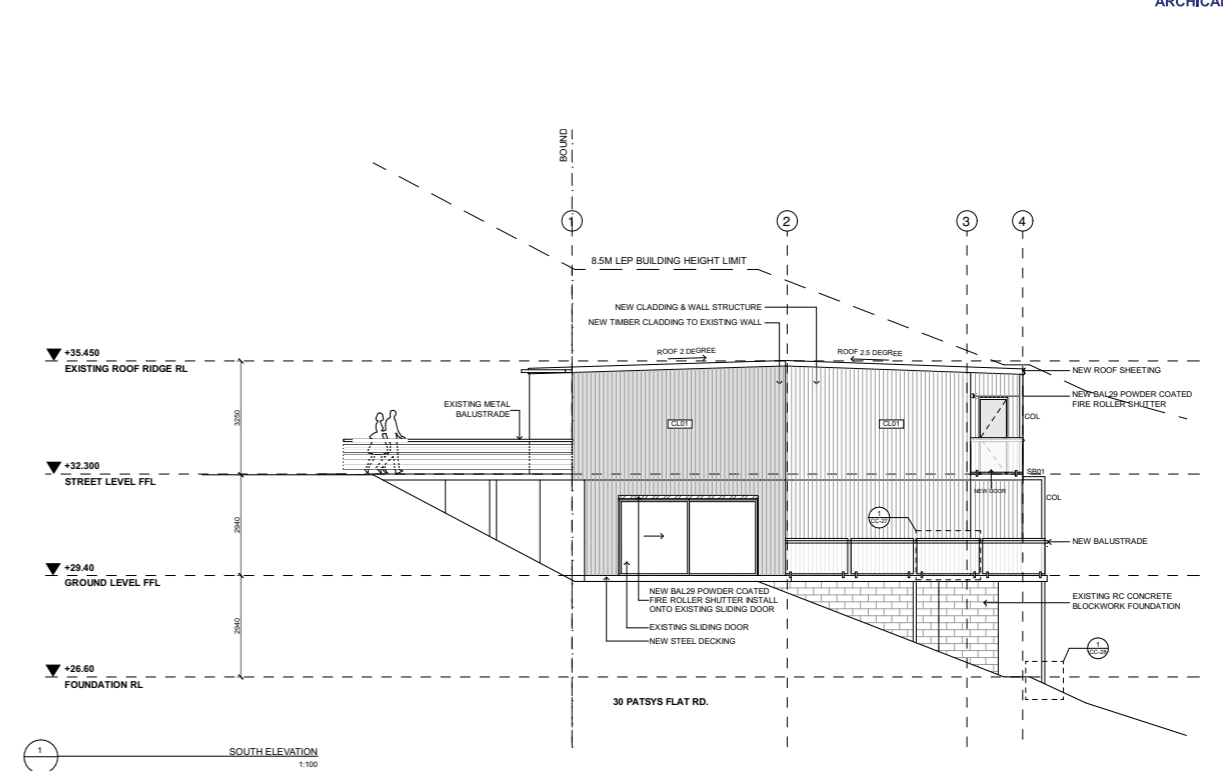
DESIGNED BY
Joey Zhu

CHECKED BY
WB

PROJECT NO.
1205

DRAWING NO.
CC-07

PROPOSED STREET LEVEL FLOOR PLAN
1:100



SOUTH ELEVATION
1:100

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Vancouver, BC V6E 2E9
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CLIENT NAME
ROSE KING

PROJECT NAME
HOUSE IN SMITHS LAKE

DRAWING TITLE
SOUTH ELEVATION

DATE
DATE: 08/05/2022

FOR CONSTRUCTION
SCALE: 1:100

DESIGNED BY
Joey Zhu

CHECKED BY
WB

PROJECT NO.
1205

DRAWING NO.
CC-11

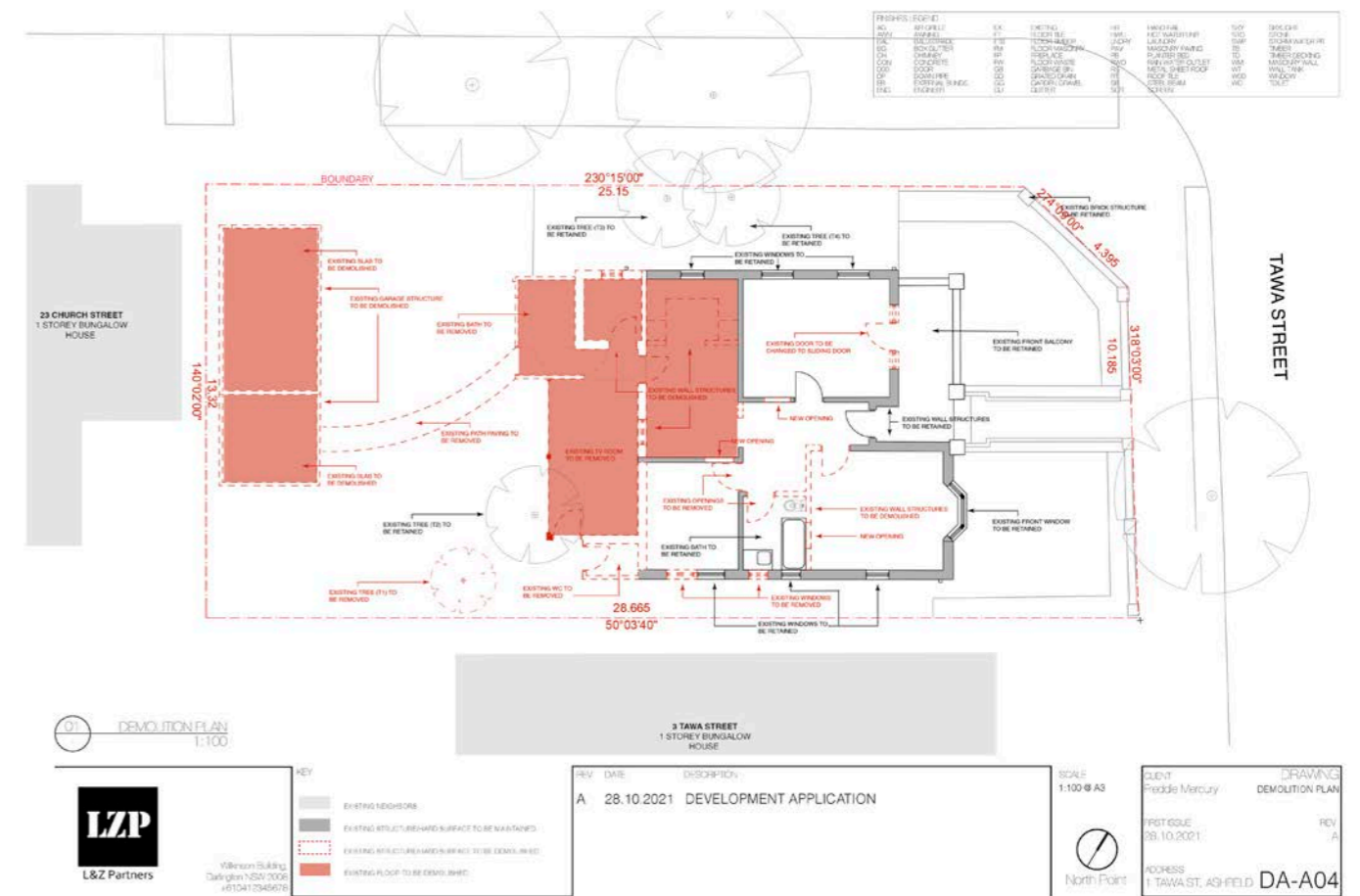
SOUTH ELEVATION
1:100



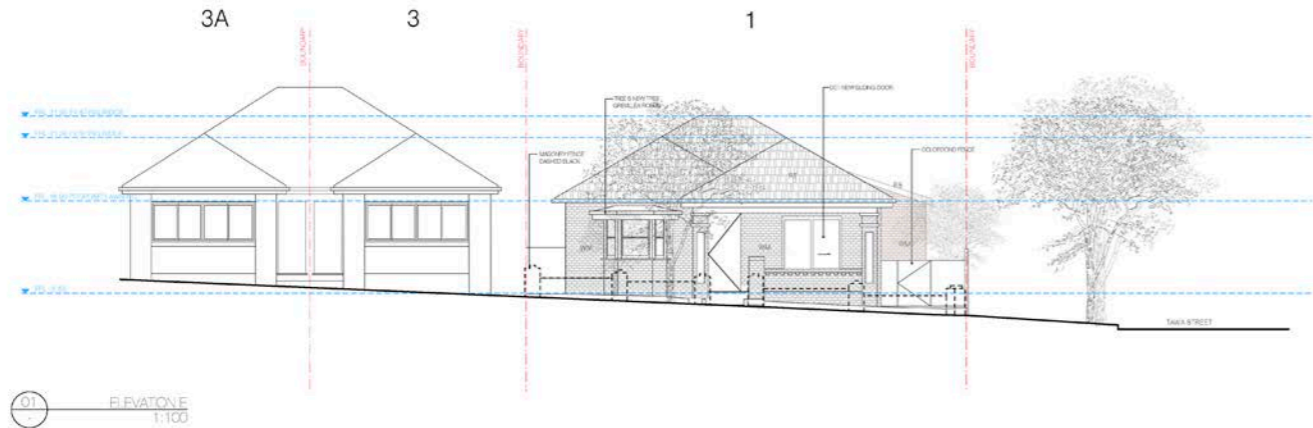
1 TAWA STREET

Home Renovation Project - 1 Tawa Street, Ashfield, 2131 NSW. (Lot 3, DP16828)

This proposed development seeks partial demolition and alterations and additions to an approved existing Bungalow house comprising internal reconfiguration including new kitchen and dining area, lounge, study area and reallocations of bedrooms, plus two new courtyards including timber decking.



REV	DATE	DESCRIPTION	BY	CHECKED	APP'D
01	28.10.2021	DEVELOPMENT APPLICATION	Freddie Mercury		



Wilson Building
Darlington NSW 2008
+61 041 234 5678

KEY

- EXISTING ROOF SURFACE TO BE MAINTAINED
- PROPOSED ROOF STRUCTURE
- PROPOSED ROOF METAL SHEET
- PROPOSED WOODEN STRUCTURE
- PROPOSED CONCRETE STRUCTURE

REV	DATE	DESCRIPTION
A	28.10.2021	DEVELOPMENT APPLICATION

SCALE: 1:100 @ A3

CLIENT: Freddie Mercury

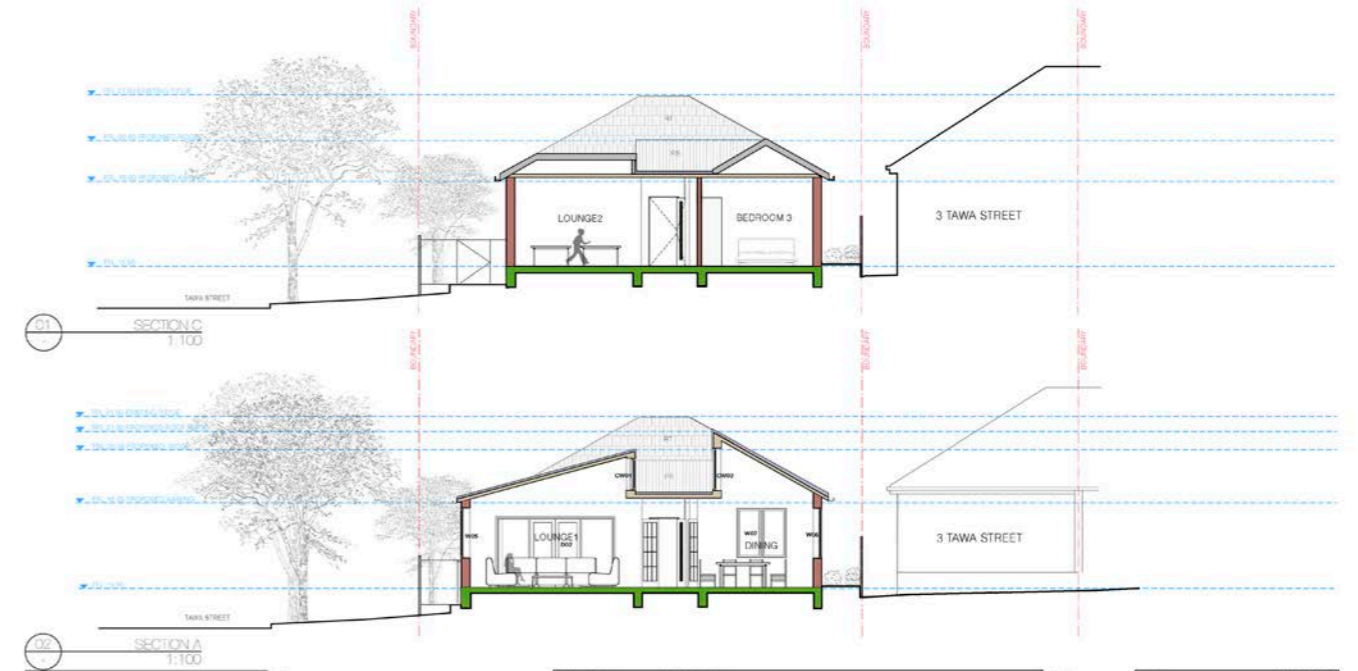
DRAWING: ELEVATIONS EAST

REV: A

DATE: 28.10.2021

ADDRESS: 1 TAWA ST, ASHFIELD DA-E01

REV	DATE	DESCRIPTION	BY	CHECKED	APP'D
01	28.10.2021	DEVELOPMENT APPLICATION	Freddie Mercury		



Wilson Building
Darlington NSW 2008
+61 041 234 5678

KEY

- EXISTING STRUCTURE/HARD SURFACE TO BE MAINTAINED
- PROPOSED ROOF STRUCTURE
- PROPOSED ROOF METAL SHEET
- PROPOSED WOODEN STRUCTURE
- PROPOSED CONCRETE STRUCTURE

REV	DATE	DESCRIPTION
A	28.10.2021	DEVELOPMENT APPLICATION

SCALE: 1:100 @ A3

CLIENT: Freddie Mercury

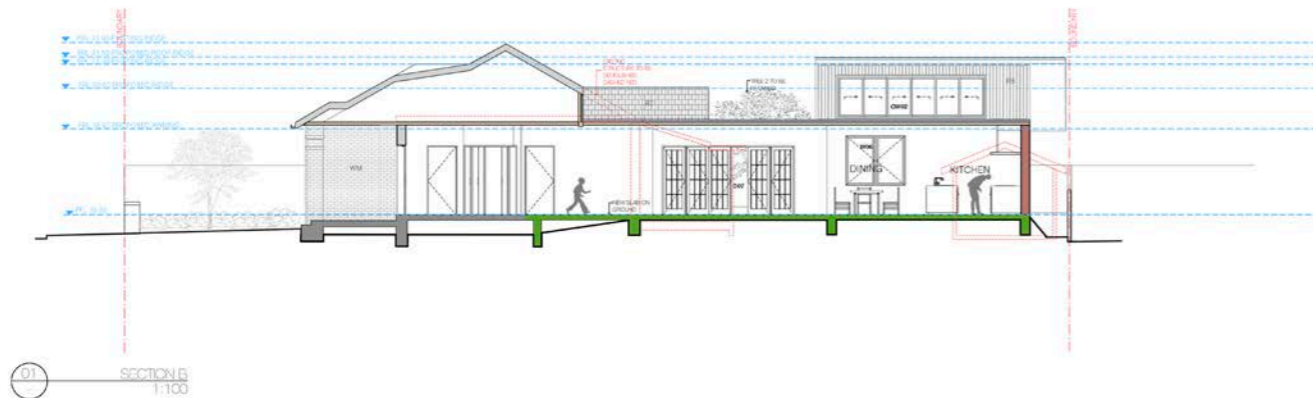
DRAWING: SECTION A+C

REV: A

DATE: 28.10.2021

ADDRESS: 1 TAWA ST, ASHFIELD DA-F02

REV	DATE	DESCRIPTION	BY	CHECKED	APP'D
01	28.10.2021	DEVELOPMENT APPLICATION	Freddie Mercury		



Wilson Building
Darlington NSW 2008
+61 041 234 5678

KEY

- EXISTING STRUCTURE/HARD SURFACE TO BE MAINTAINED
- PROPOSED ROOF STRUCTURE
- PROPOSED ROOF METAL SHEET
- PROPOSED WOODEN STRUCTURE
- PROPOSED CONCRETE STRUCTURE

REV	DATE	DESCRIPTION
A	28.10.2021	DEVELOPMENT APPLICATION

SCALE: 1:100 @ A3

CLIENT: Freddie Mercury

DRAWING: SECTION B

REV: A

DATE: 28.10.2021

ADDRESS: 1 TAWA ST, ASHFIELD DA-F01

